**The University of British Columbia**
**Department of Central, Eastern and Northern European Studies**

**GERMAN 100: BEGINNERS' GERMAN I**
**Winter Session Term II 2020/2021**

In compliance with physical distancing protocols, The University of British Columbia has directed that courses offered in Term II of Winter Session 2020/2021 continue to be provided remotely.

*Willkommen* to German 100 as a web-oriented course!

## ACKNOWLEDGEMENT

*UBC's Point Grey Campus is located on the traditional and unceded territory of the xwməθkwəy̓əm (Musqueam) people. We respectfully acknowledge the ancestral heritage of the site as a traditional Musqueam place of learning.*

## COURSE INFORMATION

**Title:** Beginners' German I     **Code:** GERM 100     **Section:** 011     **Credit Value**: 3

**Scheduled Online Instruction:** M W F, from 10:00 AM to 11:00 AM, Pacific Time

**Online Delivery Platform:**               Zoom

Join URL: https://ubc.zoom.us/j/65537124697?pwd=TGphb2l4NzVWdmp5aUIrcEVlU3hudz09

**UBC Schedule:** http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines

## CONTACT INFORMATION

**Instructor:   Dr. Uma Kumar**

**E-Mail**:        uma.kumar@ubc.ca

**Virtual Office Hours on Zoom**: Tues & Thu: 10:00 AM – 11:00 AM; Wed 9:00:00 PM – 10:00 PM PST   Join URL:

https://ubc.zoom.us/j/65491088061?pwd=L1JMdXdTVDlxMFFDaXdVbnBYQWMrUT09

**Coordinator of German 100:**    Dr. Angelika Struch
                    **E-mail:**    angelika@mail.ubc.ca

## PREREQUISITES

PREREQUISITES: None        COREQUISITES: None

German 100 is intended for students who have **no knowledge of German**. Students who have some knowledge of German are required to take an online assessment of their proficiency. The German Language Program reserves the right to withhold credit from students who do not register in the course level that correlates with their level of proficiency.

Please send an e-mail to Angelika Struch at angelika@mail.ubc.ca for information on how to complete the assessment.

## COURSE STRUCTURE

German 100 focuses on the formal acquisition of the German language. It is designed to develop linguistic skills through integrated and interactive practice in reading, writing, listening and speaking. The course also promotes intercultural learning and the development of an international awareness.

Instruction in German 100 will be provided through a combination of synchronous and asynchronous approaches to learning. Students without an exemption (p.5) are expected to attend regularly scheduled meetings online, at which they will interact with the instructor and other classmates at the same time (synchronous approach). Most synchronous instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work and individual work. Learning success will depend on student participation in these synchronous learning activities.

Learning success will also be determined by the quality of work completed independently (asynchronous approach). This includes exercises and tasks completed and submitted through *Supersite,* the online platform integrated with the course materials, as well as work that is assigned to be submitted directly to the instructor. Learning a foreign language requires sustained engagement with the material to be learned. German 100 emphasizes the responsibility of students for their own learning; therefore, you will be expected to engage in asynchronous learning of German every day.

Your instructor will determine the platform to be used for instructional meetings and will advise you on making yourself available to meet virtually. For most of your other online course interaction, you will be using *Canvas*, UBC's online learning management platform. It will be used by your instructor to facilitate regular online communication and for such other varied purposes as accessing course material, initiating discussions and undertaking

quizzes and exams. To log in to *Canvas* and learn more about the role of this online platform for your learning at UBC visit: https://students.canvas.ubc.ca

## LEARNING OBJECTIVES

Upon successful completion of this course you will be able to:

- speak and write in German about such topics as your family, your friends, your studies, your interests and leisure activities, your opinions and attitudes, and your eating habits;

- apply language skills when communicating with speakers of German in a variety of interactions, such as greetings, introductions, requests for information, descriptions of people, expression of ownership, giving instructions, asking and answering questions;

- comprehend basic oral and written texts in German;

- apply learning strategies to succeed in learning German and in other future learning of foreign languages;

- enhance your understanding of your own language(s) and cultural background(s).

Learning German and gaining an understanding of German-speaking cultures will expand your understanding of the interrelation of language, thought, and culture.

## REQUIRED LEARNING MATERIALS

*SAG MAL. An Introduction to German Language and Culture.* 2nd Student Edition,
Authors: Christine Anton, Tobias Barske, Megan McKinstry
Student Package with Online Access Code to *Supersite Plus* (*SSPlus*) and Web Student Activities Manual (*wSAM*)

In the purchase of their materials, students have a selection of packages from which to choose. The selection is based on the provision of the materials in an exclusively digital format or with the textbook printed as loose-leaf pages.

Both the digital and loose-leaf formats include an access code to *Supersite*, the online platform integrated with the *Sag mal* materials. The length of access to *Supersite* is aligned with the duration of an academic semester and is offered as either a 6-month one semester code or a 36-month three semester code. *Please note that The German Language Program uses the Sag mal instructional materials through three course levels of study: German 100, German 110 and German 200.*

**A comprehensive delineation of the instructional packages and purchase options will be provided to students by their instructor.**

## REQUIRED TECHNICAL MATERIALS

The following technical equipment is required for all students of German 100:

1. A reliable computer
2. A webcam (either built in to your computer or external)
3. Reliable access to the internet
4. A browser that supports the viewing of videos and listening to audio
5. A space suitable for learning and study

Students will need a computer that has video and audio capacity; for instance, the capacity to view and download documents and presentations, including power point presentations. Some of the *Supersite* exercises will require students to record their voices. For most activities, students will be permitted to leave their cameras off. The exception are those instances where the student(s) must be seen, in order to meet a pedagogical outcome.

A stable internet connection and an environment free of disturbances and distractions is essential. A headset with microphone is recommended, but optional.

**A comprehensive delineation of the required technical equipment will be provided to students by their instructor.**

All questions and problems regarding technical equipment should be directed to the Learning Technology Hub: lt.hub@ubc.ca. If you encounter technical issues while using *Canvas*, please contact the UBC Information Technology Service Centre for assistance, using their online form.  For more general information see: https://keeplearning.ubc.ca/

## ASSESSMENT OF LEARNING

**Grade Breakdown**

| | |
|---|---|
| **Participation and Preparation** | 5% |
| ***Supersite* Assignments** | 20% |
| **Instructor Assignments** | 10% |
| **Oral Proficiency Assessment** | 5% |
| **Listening Comprehension Assessments** | 10% |
| **Test I**: Kapitel 1 – 2A | 10% |
| **Test II**: Kapitel 2B – 3 | 15% |
| **Final Examination** | 25% |

**Participation and Preparation (5%)**
Active participation in all synchronous learning activities is fundamental to language learning success. Instructional meetings in German 100 are scheduled for synchronous learning and will involve diverse forms of communicative exchanges to reinforce and expand your linguistic skills. Students come prepared for scheduled synchronous learning by completing the work assigned for asynchronous learning. This includes activities on *Supersite*, as well as work that is assigned to be submitted directly to the instructor.

*Exemption*: Students may be excused from participation in synchronous learning sessions by providing due cause in a written application to their instructor. Where a student is excused, such additional asynchronous learning activities as the instructor deems appropriate will be assigned, to ensure learning success and to meet the 5% grade allocation requirement.

**Supersite Assignments (20%)**
The *Sag mal* instructional materials are fully integrated with an online platform called *Supersite.* Most of the online activities completed through *Supersite* are auto-graded and provide immediate feedback to the student. They include a diverse selection of exercises that integrate and practice grammar points and promote vocabulary acquisition. The *Supersite* platform also provides chat activities for conversational skill-building and oral practice as well as comprehensive geographical, historical, and cultural information about the German-speaking world.

**Instructor Assignments (10%)**
Instructors will assign a variety of asynchronous learning activities to promote student proficiency in the linguistic skills of reading, writing, listening and speaking and to advance lexical, structural and cultural knowledge. These assignments may include but are not limited to activities such as blogs, discussion boards, essays, games, learning journals, portfolios and projects. They may also involve such evaluative formats as assessments and quizzes.

The selection, marking parameters and grade allocation for the learning assignments within this category are at the discretion of the instructor.

**Oral Proficiency Assessment (5%)**
Your speaking proficiency in German will be evaluated through an oral assessment. The assessment may take various forms; for example, a skit with a fellow classmate, an oral presentation, or an interview. Your instructor will determine the format of the assessment and the date for the evaluation.

**Listening Comprehension Assessments (10%)**
Your listening comprehension in German will be evaluated in conjunction with the two scheduled tests and the final exam, and will cover the same content. The first and second evaluations each constitute 3% of the final grade and the third evaluation constitutes 4% of the final grade and will take place on the scheduled date of the final exam. Each evaluation will be delivered in the format of a *Canvas* Assessment with Lockdown Browser. The time allotted to the completion of an assessment ranges from five to ten minutes, but it will be

accessible for a total period of 24 hours to accommodate students residing in a different time zone. Students who qualify for an extension on the length of writing time will also be accommodated.

**Test I (10%)**
Test I will be delivered in the format of a *Canvas* Assessment with Lockdown Browser. The time allotted to the writing of the test is 60 minutes, but it will be accessible for a total period of 24 hours to accommodate students residing in a different time zone. Students who qualify for an extension on the length of writing time will also be accommodated. Test I will cover the content up to and including *Kapitel 2A* of the *Sag mal* materials (pages 1–66).

**Test II (15%)**
Test II will be delivered in the format of a *Canvas* Assessment with Lockdown Browser. The time allotted to the writing of the test is 60 minutes, but it will be accessible for a total period of 24 hours to accommodate our students residing in a different time zone. Students who qualify for an extension on the length of writing time will also be accommodated. Test II will cover the content up to and including *Kapitel 3* of the *Sag mal* instructional materials. It will focus on the material in sections 2B, 3A and 3B (pages 67 – 140).

**Final Examination (25%)**
The final exam will be delivered in the format of a *Canvas* Assessment with Lockdown Browser. The time allotted to the writing of the exam is 2 hours, but it will be accessible for a total period of 24 hours to accommodate students currently residing in a different time zone. Students who qualify for an extension on the length of writing time will also be accommodated. The exam will cover the content from pages 1 to 164 and 248 to 249 in the *Sag mal* instructional materials. In order to pass the course, students must achieve a minimum grade of 45% on the final examination.

## Assessment Content and Format

The content of the tests and final exam are consistent with the instructional content of the *Sag mal* course materials and the *Supersite* online platform. The format of the tests and the final exam will be divided into units that assess the linguistic proficiencies of listening, reading and writing, as well as the formal structures of the language, lexical knowledge and familiarity with diverse expressions of culture. Speaking proficiency is assessed separately.

Listening proficiency in a variety of speech acts will be assessed through authentic audio recordings. Tasks to assess comprehension may include but are not limited to providing a response of *True* or *False* to questions about what was heard, choosing the correct answer from a selection of possible responses, or filling the gaps in sentences or in a table of information.

Comprehension of the grammatical structures of German will be assessed through tasks and activities appropriate to the structure; e.g. word order may be assessed by re-writing scrambled sentences in the correct word order, using the verbs in their correct form and

making case changes, where necessary. Units assessing lexical acquisition are always presented within a coherent and meaningful context and involve image-based tasks and/or discrete recognition activities such as ordering, matching or text completion. Units assessing cultural knowledge focus on people, places, traditions, events and products from the German-speaking world. Assessment forms primarily involve true/false and multiple-choice questions.

Reading comprehension of a variety of textual genres will be assessed through appropriate comprehension tasks. Assessment tasks may include but are not limited to answering questions about a text, completing a table of information about a text, selecting the correct responses to questions about a text, or putting scrambled information into the correct order.

Writing proficiency will be assessed by requiring that students write in German on topics that have been covered in the instructional materials, such as family and friends, university studies, hobbies and food. They may be asked to write a conversation, an e-mail message, a text or a report. In all instances, the writing topic and genre will enable you to express your individual opinions, perspectives and imagination.

The assignments and examinations should demonstrate learner understanding of the course material, through synthesis and application, i.e. the skilled use of basic written and spoken German. The grading criteria are consistent with the criteria established by the Faculty of Arts see: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0

**IMPORTANT:** In order to successfully complete the requirements for German 100, students must achieve a total grade of at least 50% for the course and a minimum grade of 45% on the final examination. Students, who do not achieve a minimum grade of 45% on the final examination, will receive a failing grade for the course. Rewriting a test or redistributing the grade percentage values as allocated in the Grade Breakdown (p.4) is not permitted.


**Assessment Policies**

In accordance with University regulations, cheating and plagiarism is subject to disciplinary action. Students in the German Language Program must write, correct and/or revise all their assignments independently; that is, with no assistance of any kind from another person. The use of electronic aids and devices is also strictly prohibited; however, students are permitted to consult a German-English dictionary, their textbook and/or a grammar book. See: http://learningcommons.ubc.ca/citing-sources-is-about-more-than-just-following-the-rules/

Assignments are to be submitted on the original due date, and tests and exams are to be taken on the day set by either your instructor, the program coordinator or by General Faculties Council. In accordance with UBC policy, students who wish to observe a religious holiday must notify their instructor two weeks in advance of the religious holiday they wish to observe.

If you miss marked coursework for the first time (assignments, assessments, tests, exam) and the course is still in-progress, immediately submit a Student Self-Declaration to your instructor, so that your in-term concession case can be evaluated. If you are not requesting concession for the first time or if scheduled instruction is over, fill out an Arts Academic Advising's online academic concession form immediately, so that an advisor can evaluate your concession case. If you are a student in a different Faculty, please consult your Faculty's webpage on academic concession and then contact your instructor where appropriate.

Supporting student learning and success is a priority for instructors in the German Language Program. If there is a concern about a student's progress or wellbeing, the instructor reserves the option of submitting an *Early Alert Concern*: http://earlyalert.ubc.ca

## UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website

### ACADEMIC FREEDOM AND REMOTE LEARNING FOR STUDENTS STUDYING ABROAD

During this pandemic, the shift to online learning has greatly altered teaching and studying at UBC, including changes to health and safety considerations. Keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include, but is not limited to, human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities. See http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0. for an articulation of the values of the University conveyed in the Senate Statement on Academic Freedom Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: https://academic.ubc.ca/support-resources/freedom-expression.

**OTHER COURSE POLICIES**

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**Academic Code of Honour**

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity.

As a student of the German Language Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them. See the UBC Calendar entries on "Academic Honesty," "Academic Misconduct," and "Disciplinary Measures," and check out the Student Declaration and Responsibility statement.

Electronic Devices
Computers, cell phones and other electronic devices are to be used only as required for instruction-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade. Familiarize yourself with policies on the responsible use of technology for UBC: http://www.it.ubc.ca/security/securitypolicies.html

Online Communication
When communicating online, please adhere to the code of behavior recommended by The University of British Columbia for its courses that are delivered remotely:
https://distancelearning.ubc.ca/learner-support/communicating-online-netiquette/

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All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.
The recording and distribution of synchronous instructional sessions (virtual online classes) is strictly prohibited. Failure to comply is subject to disciplinary action.

## C O U R S E   S C H E D U L E
### Winter Session – Term II – M W F
### January – April 2021

| Week | *Sag mal* | Tests and Assessments |
|------|-----------|------------------------|
| January 10 – 16<br>**First session, January 11ᵗʰ** | Kapitel 1: *Hallo! Wie geht's?* | |
| Janaury 17 – 23 | Kapitel 1: *Hallo! Wie geht's?* | |
| January 24 – 30 | Kapitel 1: *Hallo! Wie geht's?* | |
| Jan. 31 – Feb. 6 | Kapitel 2: *Schule und Studium* | |
| Februarz 7 – 13 | Kapitel 2: *Schule und Studium* | |
| **February 14 – 20** | **Mid-Term Break** | |
| February 21 – 27 | Kapitel 2: *Schule und Studium* | Test 1 & Listening Assessment 1<br>*Kapitel 1 – Kapitel 2A* inclusive<br>**Feb.22 6:00 p.m. to Feb.23 6:00 p.m.** Pacific Time |
| Feb. 28 – March 6 | Kapitel 2: *Schule und Studium* | |
| March 7 – 13 | Kapitel 3: *Familie und Freunde* | |
| March 14 – 20 | Kapitel 3: *Familie und Freunde* | |
| March 21 – 27 | Kapitel 3: *Familie und Freunde* | Test 2 & Listening Assessment 2<br>*Kapitel 2B – Kapitel 3* inclusive<br>**Mar.22 6:00 p.m. to Mar.23 6:00 p.m.** Pacific Time |
| March 28 – April 3<br>**Good Friday, April 2ⁿᵈ** | Kapitel 4A: *Essen* | |
| April 4 – April 10<br>**Easter Monday, April 5ᵗʰ** | Kapitel 4B: *Im Restaurant* | |
| April 11 – April 17 | Kapitel 4A – Kontext B | **End-of-Term: April 14, 2021** |
| April 18 – April 29 | **Formal Examination Period** | Final Exam & Listening Assessment 3 Date and time to be announced. |