



## PANDEMIC CHANGES

During the current global health crisis, The University of British Columbia is taking direction from the Provincial Ministry of Health, the Provincial Health Officer, and Vancouver Coastal Health. In compliance with the physical distancing protocols initiated by these agencies, the University has directed that courses offered in Term II of Winter Session 2020/2021 be provided remotely. In consequence of this directive, German 302 (001) has been rearticulated for delivery online.

## ACKNOWLEDGEMENT

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the  $\chi w m \theta k w \acute{a} y \acute{a} m$  (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

## COURSE INFORMATION

Course Title	Course Code, Section	Credit Value
<b>German Literature after 1945 (in English)</b>	<b>Germ 302, Section 001</b>	<b>3 credits</b>

Class Time	Class Location	Session Term
<b>Virtual meetings:</b> <ul style="list-style-type: none"> <li>• <b>Mondays, 12:00 pm - 12:50 pm (Pacific Time)</b></li> <li>• <b>Wednesdays, 12:00 pm - 12:50 pm (Pacific Time)</b></li> <li>• <b>Friday's classes are replaced by weekly asynchronous assignments on Canvas</b></li> </ul>	<b>Zoom Virtual Classroom</b> <b>(unless announced otherwise)</b>	<b>2020WT2</b>

### Calendar Description

Reading and discussion of selected literary works from West, East, and the United Germany, as well as from Austria and Switzerland.

### Prerequisites or Corequisites

None

### Course Drop / Withdrawal Dates

Please refer to the UBC Calendar's Dates and Deadlines Webpage:  
<http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>



## COURSE STRUCTURE

This is a synchronous online course with an asynchronous component. Virtual class sessions (Mondays and Wednesdays) typically include lectures, question and answer sessions, and short group or partner discussions.

Friday's classes will be replaced by weekly asynchronous assignments completed on Canvas.

The synchronous learning platform is Zoom (unless announced otherwise). Access information for synchronous class sessions will be provided to all registered students on Canvas. For all written online course interaction (including tests, exams, assignments, and the distribution of written course materials), the online platform is Canvas.

## INSTRUCTOR INFORMATION

Course Instructor	Email	Office Location	Office Hours
Dr. Daniela Hепен	<a href="mailto:hепен@mail.ubc.ca">hепен@mail.ubc.ca</a>	Buchanan Tower 904	Virtual Office Hours by appointment on ZOOM

### Contact Details

Students may contact me by email: [hепен@mail.ubc.ca](mailto:hепен@mail.ubc.ca) or through our Canvas Course Homepage to ask questions or to book office hour appointments.

## COURSE DESCRIPTION

### Course Overview

Trauma - Imprisonment - Transformation. This course focuses on German literature from the second half of the twentieth century. We will read, discuss and analyze short stories, plays, and novels by major authors from German speaking countries. A special focus of the discussions will be on the representation of personal and collective traumas, different forms of imprisonment and/or self-imprisonment, as well as the (im)possibility of transformation.

### Learning Outcomes

In this course you will have the opportunity to read German literary texts of different genres (in English translation). You will gain an understanding of German-speaking cultures by being exposed to modes of thought outside your own language(s) and culture(s). This course will also foster your critical thinking skills through the analysis of important social and political issues within the historical and cultural context of Europe in the second half of the 20<sup>th</sup> century.

Upon successful completion of this course, you will be able to:

- **Demonstrate** an understanding of some important social, political and cultural issues in German speaking countries in the second half of the 20<sup>th</sup> century.
- **Critically** read, analyze and evaluate different types of German literary texts.

## Learning Activities

---

To be successful in this course, you must keep up with your assigned readings and be prepared to take part in any activities, exercises and discussions inside and outside of class.

Synchronous activities include:

- Lecture, Questions & Answer sessions, and class discussions
- Short partner or group discussions

Asynchronous activities include:

- Short Readings
- Short written discussions or reflections

## Learning Materials

---

### **Readings**

#### **Part 1: Germany Zero Hour, and Beyond**

Wolfgang Borchert, "The Bread"

Wolfgang Borchert, "Radl"

Wolfgang Borchert, "Rats Do Sleep at Night"

Heinrich Böll, "Breaking the News"

Heinrich Böll, "Business Is Business"

Heinrich Böll, "Lohengrin's Death"

Heinrich Böll, "Stranger, Bear Word to the Spartans We . . ."

Anna Seghers, "The Excursion of the Dead Girls"

Elisabeth Langgässer, "In Hiding"

Luise Rinser, "Nina's Story"

#### **Part 2: The Cold War, Human Nature, and the Natural Environment**

Friedrich Dürrenmatt, "The Mission of the Vega"

Herbert W. Franke, "Slum"

#### **Part 3: The Long Shadows of the Past**

Carl Jung, "After the Catastrophe"

Christoph Ransmayr, *The Dog King*

Bernhard Schlink, *The Reader*

Bernhard Schlink, "Collective Guilt?"

Sabine Bode, "The Forgotten Generation"



**Bernhard Schlink's *The Reader*** is available at the UBC Bookstore (paperback copy) or as an online text at Amazon.ca (Kindle version) or Google Books

(<https://books.google.ca/books?id=2JYJicwT84cC&printsec=frontcover&dq=Schlink+the+reader&hl=en&sa=X&ved=2ahUKEwjdgvHYqNTtAhUWu54KHbXeCKUQ6wEwAHoECAyQAQ#v=onepage&q=Schlink%20the%20reader&f=false>)

**Christoph Ransmayr's *The Dog King*** is available at the UBC Bookstore (paperback copy) or as an online text at Amazon.ca (Kindle version) or Google Books ([https://books.google.ca/books/about/The\\_Dog\\_King.html?id=BrE1uXBWDsMC&redir\\_esc=y](https://books.google.ca/books/about/The_Dog_King.html?id=BrE1uXBWDsMC&redir_esc=y))

**All other course readings** are available as Library Online Course Reserves (LOCR), webpages, or pdf. files. See the Canvas Course page.

### Technical Materials

The following technical equipment is required to attend synchronous sessions:

1. A reliable computer
2. A webcam (either built in to your computer or external)\*
3. Reliable access to the internet
4. A browser that supports the viewing of videos and listening to audio
5. A space suitable for learning and study

\* Webcam usage: UBC University Counsel's decision is to allow students to leave their cameras off unless there is an activity where being able to see them is critical for meeting the pedagogical outcome, such as an oral presentation or invigilated exam. Otherwise, it is not required.

Technological issues: In the case of internet outage, broken computer, or power blackouts while completing an assignment or exam, please contact me as soon as possible, so that we can discuss alternative options.

All other questions and problems regarding technical equipment should be directed to the Learning Technology Hub: [lt.hub@ubc.ca](mailto:lt.hub@ubc.ca). If you encounter technical issues while using *Canvas*, please contact the UBC Information Technology Service Centre for assistance, using their [online form](#).

## ASSESSMENTS FOR LEARNING

### Summary

#	Component	Weight
1	Synchronous Lecture, Q&A Sessions, Virtual Class & Group Participation	5%
2	Online Asynchronous Assignments	15%
3	Online Reading Quizzes	20%
4	Midterm Paper	30%
5	Final Paper	30%
	Total	100%

## Details of Assessments

---

### **Synchronous Classes (online on Zoom)**

Synchronous classes typically include lectures, Question and Answer sessions, as well as short in-class and/or partner/group discussions.

### **Asynchronous Activities (online on Canvas)**

Students will complete weekly online assignments on Canvas. Online assignments typically include short readings, discussions, film clip responses, or reflections. These weekly online assignments will be marked complete/incomplete.

### **Midterm Paper (submitted on Canvas)**

A midterm paper of **1300-1500 words** must be submitted electronically by the deadline indicated in this course syllabus. A rubric and guidelines will be provided on Canvas.

### **Reading Quizzes (online on Canvas)**

The Reading Quizzes consist of short questions and single-sentence responses. The allotted time for a Reading Quiz is **20 minutes**. A rubric and guidelines will be provided on Canvas.

### **Final Term Paper (submitted on Canvas)**

A final term paper of **1300-1500 words** must be submitted electronically by the deadline indicated in this course syllabus. A rubric and guidelines will be provided on Canvas.

### Online Communication

When communicating online, please adhere to the code of behavior recommended by The University of British Columbia for its courses that are delivered remotely:

<https://distancelearning.ubc.ca/learner-support/communicating-online-netiquette/>

## Missed or Late Assignments, and Regrading of Assessments

---

If you miss marked coursework for the first time (assignment, exam, presentation, participation in class) and the course is still in-progress, immediately submit a [Student Self-Declaration](#) to your instructor, so that your in-term concession case can be evaluated. If you are not requesting concession for the first time or if classes are over, fill out an Arts Academic Advising's [online academic concession form](#) immediately, so that an advisor can evaluate your concession case. If you are a student in a different Faculty, please consult [your Faculty's webpage on academic concession](#) and then contact your instructor where appropriate.

Supporting student learning and success is a priority for instructors in the German Program at UBC. If there is a concern about a student's progress or wellbeing, the instructor reserves the option of submitting an *Early Alert Concern*: <http://earlyalert.ubc.ca>

### Graded Quizzes and Exams

Rewriting a graded quiz or exam or redistributing the grade percentage values as allocated in the Grade Breakdown will not be permitted.



## COURSE SCHEDULE

- Course readings are listed by last name of author.
- Texts have to be prepared (read) before class.
- A more detailed Course Schedule will be available on Canvas.
- This Course Schedule is subject to change with class consultation.

Week	Dates	Topics / Readings / Activities	Asynchronous Assignments, Quizzes and Exams
1	11 Jan 13 Jan 15 Jan	Introduction Historical and Political Background No class	Asynchronous Assignment 1 (available 15 Jan – 21 Jan)
2	18 Jan 20 Jan 22 Jan	Historical and Political Background / Borchert Borchert No class	Asynchronous Assignment 2 (available 22 Jan – 28 Jan)
3	25 Jan 27 Jan 29 Jan	Borchert/Böll Böll No class	Asynchronous Assignment 3 (available 29 Jan – 4 Feb)
4	1 Feb 3 Feb 5 Feb	Böll/Seghers Seghers No class	Reading Quiz 1 (available 5 Feb, 6 p.m. to 6 Feb, 6 p.m., Pacific Time)
5	8 Feb 10 Feb 12 Feb	Rinser Langgässer No class	Asynchronous Assignment 4 (available 12 Feb – 18 Feb)
6	Midterm Break		
7	22 Feb 24 Feb 26 Feb	Dürrenmatt Dürrenmatt No class	Asynchronous Assignment 5 (available 26 Feb – 4 Mar)
8	1 March 3 March 5 March	Dürrenmatt / Franke Franke No class	Midterm Paper due 3 March 2021 @ 11:59 p.m.  Asynchronous Assignment 6 (available 5 Mar – 11 Mar)
9	8 March 10 March 12 March	Franke Franke No class	Reading Quiz 2 (available 12 March, 6 p.m. to 13 March, 6. p.m., Pacific Time)
10	15 March 17 March 19 March	Ransmayr / Jung Ransmayr No class	Asynchronous Assignment 7 (available 19 Mar – 25 Mar)
11	22 March 24 March 26 March	Ransmayr Ransmayr No class	Asynchronous Assignment 8 (available 26 Mar – 1 Apr)

Week	Dates	Topics / Readings / Activities	Asynchronous Assignments, Quizzes and Exams
12	29 March 31 March 2 April Holiday	Schlink Schlink No class	
13	5 April Holiday 7 April 9 April	No class Schlink / Bode No class	Reading Quiz 3 (available 9 April, 6 p.m. to 10 April, 6.p.m., Pacific Time)
14	12 April 14 April	Bode Conclusions	Final Term Paper due 19 April 2021 @ 11:59 p.m. Pacific Time

## UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on [the UBC Senate website](#).

### Academic Integrity

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply when the matter is referred to the Office of the Dean. Careful records are kept in order to monitor and prevent recurrences. A more detailed description of academic integrity, including the University's policies and procedures, may be found in the [UBC Calendar: Student Conduct and Discipline](#).

### Academic Accommodation for Student with Disabilities

Academic accommodations help students with a disability or ongoing medical condition overcome challenges that may affect their academic success. Students requiring academic accommodations must register with the [Centre for Accessibility](#). They will determine the student's eligibility for accommodations in accordance with [Policy 73: Academic Accommodation for Students with Disabilities](#). Academic accommodations are not determined by your instructors, and instructors should not ask you about the nature of your disability or ongoing medical condition, or request copies of your disability documentation. However, your instructor may consult with the Centre for Accessibility should the accommodations affect the essential learning outcomes of a course.



### Information for Students Residing Outside of Canada

---

During this pandemic, the shift to online learning has greatly altered teaching and studying at UBC, including changes to health and safety considerations. Keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include, but is not limited to, human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities (please visit <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0> for an articulation of the values of the University conveyed in the Senate Statement on Academic Freedom). Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: <https://academic.ubc.ca/support-resources/freedom-expression>.

### Copyright

---

All materials of this course (course handouts, lecture slides, assessments, course readings, etc.) are the intellectual property of the Course Instructor or licensed to be used in this course by the copyright owner. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

### **NO RECORDING POLICY**

Class sessions will not be recorded by the instructor. The recording and/or distribution of synchronous instructional sessions (virtual online classes) by students is **strictly prohibited**. Failure to comply is subject to disciplinary action.