



Velkommen to the Scandinavian Program!

DANI 100: Elementary Danish 1 (in English and Danish)

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

COURSE INFORMATION

Title: Elementary Danish 1 **Code:** DANI 100 **Section:** 001 **Credit Value:** 3

Meeting Times: Mondays, Wednesdays & Fridays from 10:00 - 11:00 am (PT)

UBC Schedule: <http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

Meeting Locations: Buchanan B307

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at ann-kathrine.havemose@mail.ubc.ca (disclaimer: I will not be answering mails on weekends)

Office hours: Mondays 3:30-4:30 pm in Buchanan Tower 905

Fika (the Swedish word for having coffee/tea together):

Drop-in Wednesdays 3:00-4:00 pm in Cenes Lounge (Room 910), 9th floor, Buchanan Tower <https://cenes.ubc.ca/events/event/fika/>

PANDEMIC UPDATES

Due to the pandemic, expect updates from UBC regarding changed regulations etc. Here are two good places to start:

<https://students.ubc.ca/campus-life/returning-to-campus>

and

<https://covid19.ubc.ca/latest-updates/>

We will all have to be flexible since we might need to make changes to the schedule or course format.

COVID-19 Safety

You are currently required to wear a non-medical mask during our class meetings, for your own protection and the safety and comfort of everyone else in the class. For our in-person meetings, it is important that all of us feel as comfortable as possible engaging in class activities while sharing an indoor space. Non-medical masks that cover our noses and mouths are a primary tool for combating the spread of COVID-19. Further, according to the provincial mandate, masks are required in all indoor public spaces including lobbies, hallways, stairwells, elevators, classrooms and labs. There may be students who have medical accommodations for not wearing a mask. Please maintain a respectful environment.

COURSE STRUCTURE AND ACTIVITIES

The aim of this course is to introduce the students to the Danish language on an elementary level through reading, listening, writing, and speaking exercises done in class, individually and/or with a conversation partner. The students will also become acquainted with some aspects of the Danish culture through different media such as music, film and text.

Classes in Danish 100 are activity-based and learning success will depend on student participation in those activities. Students will be expected to attend class regularly, come prepared, and participate actively in all class activities. Most instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work or individual work

Learning a foreign language highly depends on the student's own engagement with the material inside, but mostly outside of the classroom.

HOW TO DO WELL IN THIS COURSE

- Familiarize yourself with the course via the syllabus and Canvas
- Participate as much as you can: learning a language is more fun (and easier) when you have people to learn it with – remember, you are part of a learning community.

- Keep your work up to date (homework and group work, grammar reviewing, listening and speaking practices etc.)
- Communicate with and support your classmates.
- Contact me if you have questions through class discussion board on Canvas or via email if there is anything affecting your learning or performance.
- Join me and the other SCAN students for our casual *fika* on Wednesdays between 3-4pm

LEARNING OBJECTIVES

Upon completion of this course, you will be able to

- acquire basic insights into Danish language and culture;
- understand spoken and written Danish at beginner's level;
- pronounce certain hard-to-pronounce sounds and words
- use greetings and small talk phrases in everyday, basic situations;
- share information about yourself, and ask and answer simple questions;
- read and write simple texts;
- interact with others orally (in Danish) in class
- continue studying Danish at the beginner's II level (DANI 110)

You will learn about some key aspects in Danish culture that will expose you to modes of thought and expression outside your own language and culture. Expanding your knowledge about a foreign language and culture, like Danish, will help you to understand your own language and culture better, as well as expand your view and understanding of the interrelation of language and thought.

ASSESSMENT

Participation	20%
Preparation	20%
Quizzes	20%
Midterm exam	15%
Exam	25%

LEARNING MATERIALS

This syllabus is an outline for the course and the topics we will cover during the semester. Note that the syllabus is subject to change and will likely change depending on the students' advancement in

class. What you need to prepare/read for each class will be found in the individual class tab on canvas as well as specific links for alfabetadigital.

Required Texts (available through UBC Bookstore):

- Slotorup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Alfabetadigital

Other course material

- Alfabetadigital.dk (<https://gammel.alfabetadigital.dk/index.php/portal/puls-1>)
- Various excerpts from books about Danish culture (available in Canvas).

SCHEDULE OF TOPICS AND CLASSES (subject to change)

Start week

Week 1

Monday 09.06: Labour day, no class

Wednesday 09.08: Course Orientation

Reading: Syllabus

Watch: [“Can you pronounce this tricky Danish words?”](#)
[“9 things Danes say to foreigners that seem rude but are totally harmless”](#)

Friday 09.10: The Alphabet and how to introduce yourself

Module 1: chapter 1, Introduktion (week 2-5)

Week 2

Monday 09.13: Introducing yourself

Wednesday 09.15: Introducing yourself

Friday 09.17: Nationalities, ending suffixes and vowels

Week 3

Monday 09.20: Nationalities, assimilation with -er and negations
Wednesday 09.22: SVA and adverbs
Friday 09.24: Pronouncing [d], [ð] and silent d; Culture: Janteloven.

Week 4

Monday 09.27: Dialogue
Wednesday 09.29: Interrogatives and pronouns
Friday 10.01: Questions; Culture: Frisind

Week 5

Monday 10.04: Numbers
Wednesday 10.06: Numbers
Friday 10.08: Repetition of Chapter 1, **quiz**; Culture: Hygge,

Module 2: Chapter 2, Du og din hverdag (week 6-10)

Week 6

Monday 10.11: Thanksgiving, no class
Wednesday 10.13: Indefinite, singular and plural nouns
Friday 10.15: More nouns

Week 7

Monday 10.18: *Hvad er klokken?* (What time is it?)
Wednesday 10.20: Definite, singular nouns; Culture: The Welfare state
Friday 10.22: Verbs in present tense

Week 8

Monday 10.25: Verbs in present tense; Culture: Flagrules

Wednesday 10.27: *Fødselsdag* (Birthday)

Friday 10.29: Inversion and adverbs

Week 9

Monday 11.01: *Hverdag* (everyday)

Wednesday 11.03: Weekdays and phrases of time

Friday 11.05: Verbs in infinitive, present and past tense

Week 10

Monday 11.08: Repetition of chapter 2, **quiz**

Wednesday 11.10: Midterm, in class-test (?)

Friday 11.12: Midterm break, no class

Module 3: Chapter 3, Familie (Week 11-14)

Week 11

Monday 11.15: Vowels

Wednesday 11.17: Familierelationer (family relations)

Friday 11.19: Plural nouns and Culture: Kongehuset

Week 12

Monday 11.22: The glottal r: [R]

Wednesday 11.24: Pronouns and reduction

Friday 11.26: Listening and understanding

Week 13

Monday 11.29: Verbs, past tense

Wednesday 12.01: Dictation and **quiz**

Friday 12.03: Repetition, **quiz**

Week 14

Monday 12.06: *Jul* (Christmas)

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on [the UBC Senate website](#)

Academic Code of Honour

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity. As a student of the Danish Language Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them.

Academic Integrity

“Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and of [...] examples of academic misconduct [...]” (<http://bit.ly/2aIaXji>). “All work submitted by students (including, without limitation, essays, dissertations, theses, examinations, tests, reports,

presentations, problem sets, and tutorial assignments) may be reviewed by the University for authenticity and originality. Without limiting the generality of the foregoing, such review may include the use of software tools and third party services including Internet-based services such as TurnItIn.com. By submitting work, students consent to their work undergoing such review and being retained in a database for comparison with other work submitted by students. The results of such review may be used in any University investigation or disciplinary proceedings” (<http://bit.ly/2aIaZaN>).

Anything you use in your written work, directly or indirectly, must be cited (e.g., if you are paraphrasing or using a quotation, if you are using class notes or lecture slides, etc.). Not citing and making reference to the quotation and the original source constitutes academic dishonesty. **Cases of plagiarism or academic dishonesty will receive zero credit and will be forwarded to the Dean’s Office, in accordance with UBC policy.** No excuses. Unless otherwise stated by the professor, you must work individually (i.e., not with other students) to produce the written work that you submit.

It is your responsibility as a student to fully and carefully read the information contained in the following web links, which offer detailed information concerning plagiarism:

[Plagiarism Resource Centre For Students](#)

[Academic Regulations](#)

<http://help.library.ubc.ca/planning-your-research/academic-integrity-plagiarism/>

According to the UBC Academic Calendar, "Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own...when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation."

To sum it up, plagiarism is taking the words or ideas of another person and submitting them without the proper acknowledgement of the original author.

OTHER COURSE POLICIES

Attendance

In accordance with UBC Policies and Regulations, students are expected to attend class regularly and to be on time. Arriving late or leaving early is disruptive to the class and will be subject to a reduction in the participation grade. Those students who are unavoidably absent from scheduled classes must report the reason for their absence to their instructor immediately upon their return to class. Students may be granted concession for their absence either by their instructor or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts. In the Danish Language Program, a student without concession, whose attendance falls below 60% of the scheduled instructional hours, will be excluded from the final examination.

Students must contact me via email as soon as you are aware you may need an in-term concession. I will adjudicate the request. Please include a Student Self-Declaration form, found on the Arts Advising website. If you require a second concession, Arts Students must contact Arts Advising. Please review their website for concession criteria as well as process to follow. Students in other Faculties should contact their Faculty advising office for direction.

Electronic Devices

Computers, cell phones and other electronic devices are to be used only as required for class-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade.

COPYRIGHT

All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. That includes materials uploaded to Canvas by the instructor and shared with students on Canvas and are for the use of those students registered in that class, and only by them, and are not to be downloaded, uploaded and shared elsewhere. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Students are not permitted to record the Danish classes.

WHAT CAN I DO AFTER TAKING THIS COURSE?

- Pursue a minor in Scandinavian Studies <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-minor/>
- Study (more) Swedish or Danish <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-languages/>
- Take more Scandinavian-related courses at UBC <https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=SCAN>
- Read our brochure about the Scandinavian Program here <https://cene.cms.arts.ubc.ca/wp-content/uploads/sites/25/2021/08/SCAN-Brochure-2021-5.pdf> or access it at the bottom of this page <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/>
- Join the Scandinavian and Nordic Cultural Association ubscandinaviannordic@gmail.com
<https://www.facebook.com/SNCAof>

- Study in Scandinavia, www.students.ubc.ca/global/
- Contact the Scandinavian Undergraduate Advisor, Lena Karlström, with questions or for more information (lenak@mail.ubc.ca)