



Department of Central, Eastern and Northern European Studies

Velkommen to the Scandinavian Program!

DANI 110: Elementary Danish II

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

UBCs Point Grey Campus er placeret på Musqueam-folkets (xwməθkwəyəm) nedarvede, traditionsrige og ikke retsmæssigt afståede territorie. Området, hvorpå det er placeret, har altid fungeret som et rum for læring for Musqueam-folket, som i årtusinder har videregivet deres historie, kultur og traditioner fra én generation til den næste på dette sted.

COURSE INFORMATION

Title: Elementary Danish II **Code:** DANI 110 **Section:** 001 **Credit Value:** 3

Meeting Times: Mondays, Wednesdays & Fridays from 10:00 - 11:00 am (PT)

UBC Schedule: <http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

Meeting Locations: Buchanan B306 (But for now, we'll meet on Zoom)

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at annkathrine.havemose@mail.ubc.ca (disclaimer: I will not be answering mails on weekends)

Office hours: Mondays 3:30-4:30 pm in Buchanan Tower 905

Fika (the Swedish word for having coffee/tea together):

Drop-in on Wednesdays 4-5pm in CENES Lounge (Room 910), 9th floor, Buchanan Tower from January 29th <https://cenés.ubc.ca/events/event/fika/>

PANDEMIC UPDATES

Due to the pandemic, expect updates from UBC regarding changed regulations etc. Here are two good places to start:

<https://students.ubc.ca/campus-life/returning-to-campus>

and

<https://covid19.ubc.ca/latest-updates/>

We will all have to be flexible since we might need to make changes to the schedule or course format.

COVID-19 Safety

You are currently required to wear a non-medical mask during our class meetings, for your own protection and the safety and comfort of everyone else in the class. For our in-person meetings, it is important that all of us feel as comfortable as possible engaging in class activities while sharing an indoor space. Non-medical masks that cover our noses and mouths are a primary tool for combating the spread of COVID-19. Further, according to the provincial mandate, masks are required in all indoor public spaces including lobbies, hallways, stairwells, elevators, classrooms and labs. There may be students who have medical accommodations for not wearing a mask. Please maintain a respectful environment.

DISCLAIMER

The material in this course includes content that might be offensive and upsetting to some readers, such as strong language, reference to and consumption of alcohol and drugs, violence, graphic and sexual imagery. Some also deal with sensitive issues, such as suicide, death, racism, and sexual abuse.

COURSE STRUCTURE AND ACTIVITIES

The aim of this course is to introduce the students to the Danish language on an elementary level through reading, listening, writing, and speaking exercises done in class, individually and/or with a conversation partner. The students will also become acquainted with some aspects of the Danish culture through different media such as music, film and text.

Classes in Danish 110 are activity-based and learning success will depend on student participation in those activities. Students will be expected to attend class regularly, come prepared, and participate actively in all class activities. Most instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work or individual work

Learning a foreign language highly depends on the student's own engagement with the material inside, but mostly outside of the classroom.

HOW TO DO WELL IN THIS COURSE

- Familiarize yourself with the course via the syllabus and Canvas
- Participate as much as you can: learning a language is more fun (and easier) when you have people to learn it with – remember, you are part of a learning community.
- Keep your work up to date (homework and group work, grammar reviewing, listening and speaking practices etc.)
- Communicate with and support your classmates.
- Contact me if you have questions through class discussion board on Canvas or via email if there is anything affecting your learning or performance.
- Join me and the other SCAN students for our casual *fika* on Wednesdays between 4-5 pm

LEARNING OBJECTIVES

Upon completion of this course, you will be able to

- acquire a bit beyond basic insights into Danish language and culture;
- understand spoken and written Danish at beginner's level;
- pronounce a fair variety of hard-to-pronounce sounds and words
- use greetings and small talk phrases in everyday, basic situations;
- share information about yourself, and ask and answer simple questions;
- read and write simple texts;
- interact with others orally (in Danish) in class
- continue studying Danish at the intermediate level (DANI 200)

You will learn about some key aspects in Danish culture that will expose you to modes of thought and expression outside your own language and culture. Expanding your knowledge about a foreign language and culture, like Danish, will help you to understand your own language and culture better, as well as expand your view and understanding of the interrelation of language and thought.

ASSESSMENT

Participation	20%
Preparation	20%
Quizzes	30%

Exam 30%

EXAM

You will be tested on your skills in **reading, writing, listening** and **speaking**. This will happen through

- 1) an oral exam (approx. 40 minutes: 20 minutes for reading and understanding; 20 minutes speaking, pronunciation and listening)
- 2) a quiz with both multiple choice and essay questions (approx. 1.5 hours on Canvas through the Lockdown Browser)

LEARNING MATERIALS

This syllabus is an outline for the course and the topics we will cover during the semester. Note that the syllabus is subject to change and will likely change depending on the students' advancement in class. What you need to prepare/read for each class will be found in the individual class tab on canvas as well as specific links for alfabetadigital.

Required Texts (available through UBC Bookstore):

- Slotrup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Alfabet
- Kledal, Anne and Fischer-Hansen, Barbara (2011). *Basisgrammatikken*, Alfabet

Other course material

- Alfabetadigital.dk (<https://gammel.alfabetadigital.dk/index.php/portal/puls-1>)

SCHEDULE OF TOPICS AND CLASSES (subject to change)

Reading for each individual class will be posted on Canvas.

Module 1: Introduction and repetition (week 1-2)

Week 1

Mandag 10.01: Introduktion til DANI 110

Onsdag 12.01: Evaluation test (ungraded)

Fredag 14.01: Repetition: Sætningskonstruktion (constructing sentences)

Reading: Kapitel 1-3 in Slotrup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Alfabet

Week 2

Mandag 17.01: Repetition: Udtale (pronunciation)

Reading: Kapitel 1-3 in Slotstrup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Alfabet

Preparation: Group recordings (see canvas)

Onsdag 19.01: Repetition: Pronominer

Fredag 21.01: Kultur og leg

Module 2: Kapitel 4, Bolig

Week 3-5:

Grammar: nouns in plural and definite form; use of 'tror' (to think/believe/guess); modal verbs; inversion; adjectives

Pronunciation: endings -e and -er; repetition of assimilation

Phrases: thanking; greeting; congratulating; inviting

Vocabulary: Rooms of the house; furniture; types of houses; owning houses

Test: 2 15-minute quiz at the end of week 3 and 4; 1 30–45-minute repetition quiz at the end of week 5.

Culture: Danish design

Module 3: Kapitel 5, Mad og indkøb

Week 6-9

Grammar: short answers; verbs; syntax; nouns; amounts

Pronunciation: stress; reduction; vowels; G

Phrases: thanking; asking for something

Vocabulary: food and health; shopping and shops; food traditions; food and beverages

Test: 1 15-minute quiz at the end of week 6; 1 written assignment during mid-term break; 1 30–45-minute repetition quiz at the end of week 9.

Culture: Food traditions; feasts and cakes; beer-craft?

Week 7 MIDTERM BREAK

Module 4: Kapitel 6, Året rundt

Week 10-13

Grammar: asking questions; prepositions; future tense using 'skal'; time-phrases

Pronunciation: vowels; months; dates and years

Phrases: Talking about the weather

Vocabulary: Vacations and holidays; weather and seasons; plans and time-phrases

Test: 2 15-minute quiz at the end of week 3 and 4; 1 30–45-minute repetition quiz at the end of week 5.

Culture: National holidays

EXAM START April 12

EXAM END APRIL 27

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on [the UBC Senate website](#)

Academic Code of Honour

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity. As a student of the Scandinavian Studies Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them.

Academic Integrity

“Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and

of [...] examples of academic misconduct [...]” (<http://bit.ly/2aIaXji>). “All work submitted by students (including, without limitation, essays, dissertations, theses, examinations, tests, reports, presentations, problem sets, and tutorial assignments) may be reviewed by the University for authenticity and originality. Without limiting the generality of the foregoing, such review may include the use of software tools and third party services including Internet-based services such as TurnItIn.com. By submitting work, students consent to their work undergoing such review and being retained in a database for comparison with other work submitted by students. The results of such review may be used in any University investigation or disciplinary proceedings” (<http://bit.ly/2aIaZaN>).

Anything you use in your written work, directly or indirectly, must be cited (e.g., if you are paraphrasing or using a quotation, if you are using class notes or lecture slides, etc.). Not citing and making reference to the quotation and the original source constitutes academic dishonesty. **Cases of plagiarism or academic dishonesty will receive zero credit and will be forwarded to the Dean’s Office, in accordance with UBC policy.** No excuses. Unless otherwise stated by the professor, you must work individually (i.e., not with other students) to produce the written work that you submit.

It is your responsibility as a student to fully and carefully read the information contained in the following web links, which offer detailed information concerning plagiarism:

[Plagiarism Resource Centre For Students](#)

[Academic Regulations](#)

<http://help.library.ubc.ca/planning-your-research/academic-integrity-plagiarism/>

According to the UBC Academic Calendar, "Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own...when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation."

To sum it up, plagiarism is taking the words or ideas of another person and submitting them without the proper acknowledgement of the original author.

OTHER COURSE POLICIES

Attendance

In accordance with UBC Policies and Regulations, students are expected to attend class regularly and to be on time. Arriving late or leaving early is disruptive to the class and will be subject to a reduction in the participation grade. Those students who are unavoidably absent from scheduled classes must report the reason for their absence to their instructor immediately upon their return to class. Students may be granted concession for their absence either by their instructor or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts. In the

Scandinavian Studies Program, a student without concession, whose attendance falls below 60% of the scheduled instructional hours, will be excluded from the final examination.

Students must contact me via email as soon as you are aware you may need an in-term concession. I will adjudicate the request. Please include a Student Self-Declaration form, found on the Arts Advising website. If you require a second concession, Arts Students must contact Arts Advising. Please review their website for concession criteria as well as process to follow. Students in other Faculties should contact their Faculty advising office for direction.

Electronic Devices

Computers, cell phones and other electronic devices are to be used only as required for class-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade.

COPYRIGHT

All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. That includes materials uploaded to Canvas by the instructor and shared with students on Canvas and are for the use of those students registered in that class, and only by them, and are not to be downloaded, uploaded and shared elsewhere. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Students are not permitted to record the SCAN classes.

WHAT CAN I DO AFTER TAKING THIS COURSE?

- Pursue a minor in Scandinavian Studies <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-minor/>
- Study Swedish or Danish <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-languages/>
- Take more Scandinavian-related courses at UBC <https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=SCAN>
- Read our brochure about the Scandinavian Program here <https://cene.cms.arts.ubc.ca/wp-content/uploads/sites/25/2021/08/SCAN-Brochure-2021-5.pdf> or access it at the bottom of this page <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/>
- Join the Scandinavian and Nordic Cultural Association ubcscandinaviannordic@gmail.com

<https://www.facebook.com/SNCAof>

- Study in Scandinavia, www.students.ubc.ca/global/
- Contact the Scandinavian Undergraduate Advisor, Lena Karlström, with questions or for more information (lenak@mail.ubc.ca)