



Department of Central, Eastern and Northern European Studies

Velkommen to the Scandinavian Program!

SCAN 333: Major Works in Scandinavian Literature (English)

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

COURSE INFORMATION

Title: Scandinavian Studies **Code:** SCAN 333 **Section:** 001 **Credit Value:** 3

Meeting Times: Mondays, Wednesdays & Fridays from 12 am - 1 pm

UBC Schedule: <http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

Meeting Locations: On Zoom for now (will update you when things changes)

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at annkathrine.havemose@mail.ubc.ca (disclaimer: I will not be answering mails on weekends)

Office hours: Mondays 3:30-4:30 pm in Buchanan Tower 905

Fika (the Swedish word for having coffee/tea together):

Drop-in 4-5 pm on Wednesdays in CENES Lounge (Room 910), 9th floor, Buchanan Tower from January 29th <https://cen.es.ubc.ca/events/event/fika/>

PANDEMIC UPDATES

Due to the pandemic, expect updates from UBC regarding changed regulations etc. Here are two good places to start:

<https://students.ubc.ca/campus-life/returning-to-campus>

and

<https://covid19.ubc.ca/latest-updates/>

We will all have to be flexible since we might need to make changes to the schedule or course format.

COVID-19 Safety

You are currently required to wear a non-medical mask during our class meetings, for your own protection and the safety and comfort of everyone else in the class. For our in-person meetings, it is important that all of us feel as comfortable as possible engaging in class activities while sharing an indoor space. Non-medical masks that cover our noses and mouths are a primary tool for combating the spread of COVID-19. Further, according to the provincial mandate, masks are required in all indoor public spaces including lobbies, hallways, stairwells, elevators, classrooms and labs. There may be students who have medical accommodations for not wearing a mask. Please maintain a respectful environment.

DISCLAIMER

The material in this course includes content that might be offensive and upsetting to some readers, such as strong language, reference to and consumption of alcohol and drugs, violence, graphic and sexual imagery. Some also deal with sensitive issues, such as suicide, death, racism, and sexual abuse.

COURSE STRUCTURE AND ACTIVITIES

The aim of this course is to introduce you to Major Works in Scandinavian literature and to teach you about the shared, but varied culture of the Nordic countries through some of the most praised literary accomplishments of the area. We will be exploring each major work through different lenses such as biographic reading, historiography, genre and setting/place/environment to name a few in our effort to understand each work in proper context to itself and its time, Scandinavia as an area and the world outside.

LEARNING OBJECTIVES

Upon successful completion of this course (i.e. with active attendance and participation, completion of reading and writing assignments, and exams) students will be individually and cooperatively able to:

- **Describe** cultural tendencies in Scandinavian literature and culture production from the 19th century to today, and **asses** their impact on cultural and intellectual life.
- **Define** important concepts and **identify** historical and cultural contexts surrounding their emergence and development.
- **Recognize** aspects of belonging and ‘otherness’, social standing and Scandinavian social politics in the periods and cultural products discussed.

- **Analyse** texts in context (i.e. to genre, topic, media etc.) and **compare** their content and cultural contexts with other cultural products.
- **Respond** concisely to thematic questions in clear and concise form.

ASSESSMENT

| | |
|---------------------------------------|---------------------------|
| Participation | 15% |
| In-class presentations (and feedback) | 20% |
| Assignments (and peer review) | 30 % (15% per assignment) |
| Term paper | 35% |

LEARNING MATERIALS

Texts (required, available at UBC Bookstore):

Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book

Pettersson, Per (2006). *Out Stealing Horses*, Penguin Random House

Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Valkeäpää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Texts (recommended, available at UBC Bookstore):

Kjældgaard, L.H., Møller, L., & Ringgaard, D.Simonsen, P. (2017). *Literature: An Introduction to Theory and Analysis*. London: Bloomsbury Academic. (also available through UBC library and LOCR)

COURSE STRUCTURE (subject to change)

We will be analysing and discussing 6 major works throughout the semester. Each work, either poetry, fiction or children's literature, will be explored over the course of two weeks through different methods of reading and also compared to other relevant works either within the authorship (i.e. H.C. Andersen's fairy tales), through adaptation (from book to film), setting and theme (such as nature) or topic.

Each module will be concluded with a group presentation and a connected class discussion facilitated by the presenting group. Furthermore, there will be two assignments (analytical essays) throughout the semester which will also be peer-reviewed. The exam will be a final term paper where you will use the skills learned in class to contrast and compare one of our major works with work/theme/topic of your choosing.

SCHEDULE OF TOPICS AND CLASSES (subject to change)

There will always be secondary reading, but this will most often be posted on Canvas rather than written here.

Week 1: Introduction (10-16 January)

Monday 10.01: Introduction to the course

Reading: The syllabus

Wednesday 12.01: What is Scandinavia and Scandinavian Studies?

Reading: See Canvas

Friday 14.01: How to read literature

Reading: Kjældgaard, Lasse Horne and Simonsen, Peter (2017). "Chapter 1. Literature" in *Literature: An Introduction to Theory and Analysis*. London: Bloomsbury Academic.

Module 1: H.C. Andersen: *The Shadow* (Denmark)

Week 2 (17-23 January)

Monday 17.01: H.C. Andersen, an introduction

Reading: Andersen, H.C. (1996) 'The Shadow' in *80 Fairy Tales*, Hans Christian Andersen House and Skadinavisk Bogforlag, Odense

Wednesday 19.01: The biographic reading (group presentation)

Reading: Andersen, H.C. (1996) 'The Shadow' in *80 Fairy Tales*, Hans Christian Andersen House and Skadinavisk Bogforlag, Odense

Friday 21.01: *The Shadow (Skyggen)*

Reading: Andersen, H.C. (1996) 'The Shadow' in *80 Fairy Tales*, Hans Christian Andersen House and Skadinavisk Bogforlag, Odense

Week 3 (24-30 January)

Monday 24.01: *The Shadow, The Little Mermaid (and The Snow Queen)*

Reading: Andersen, H.C. (1996) 'The Shadow' in *80 Fairy Tales*, Hans Christian Andersen House and Skadinavisk Bogforlag, Odense (available on Canvas)

Andersen, H.C. (1996) 'The Little Mermaid' in *80 Fairy Tales*, Hans Christian Andersen House and Skandinavisk Bogforlag, Odense (available on Canvas)

Recommended reading: Andersen, H.C. (1983) 'The Snow Queen' in *Complete Illustrated Stories of Hans Christian Andersen*, Chancellor Press (available on Canvas)

Wednesday 26.01: *The Psyche*

Reading: Andersen, H.C. (1983). 'The Psyche' in *Complete Illustrated Stories of Hans Christian Andersen*, Chancellor Press (available on Canvas)

Friday 28.01: Discussion: The inner workings of H.C. Andersen (group presentation)

Module 2: Nils-Aslak Valkeapää *The Sun, My Father* (Sapmi)

Week 4 (31 jan – 6 february)

Monday 31.01: Nils-Aslak Valkeapää, an introduction

Reading: Valkeapää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Wednesday 02.02: How to read poetry

Reading: Valkeapää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Friday 04.02: Structural readings and poetry (Group presentation)

Reading: Valkeapää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Week 5 (7-13 February)

Monday 07.02: Sapmi identity and Scandinavia

Reading: Valkeapää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Wednesday 09.02: Nature and indigeneity

Reading: Valkeapää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Friday 11.02: Class discussion (group presentation)

Reading: Valkeäpää, Nils-Aslak (1997). *The Sun, My Father*, University of Washington Press

Module 3: Audur Ava Olafsdottir *Butterflies in November* (Iceland)

Week 6 (14-20 February)

Monday 14.02: Auður Ava Ólafsdóttir, an introduction

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Wednesday 16.02: TBA

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Friday 18.02: TBA

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Week 7 Feb 21-25 MIDTERM BREAK

Assignment #1 due 21.02 (subject to change)

Week 8 (28 feb – 6 Marts)

Monday 28.02: TBA

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Wednesday 02.03: TBA

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Friday 04.02: Class discussion (group presentation)

Reading: Olafsdottir, Audur Ava (2014) *Butterflies in November*, Grove/Atlantic Incorporated

Module 4: Tove Jansson, *The Summer Book* (Finland)

Week 9 (7-13 Marts)

- Monday 07.03: Tove Jansson, an introduction
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book
- Wednesday 09.03: Narrator and narrative (group presentation)
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book
- Friday 11.03: Metafor and Metonymy
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book

Week 10 (14-20 marts)

- Monday 14.03: Memories and affect theory
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book
- Wednesday 16.03: Themes
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book
- Friday 18.03: Class discussion (group presentation)
Reading: Jansson, Tove (2008). *The Summer Book*, trans. Kathryn Davis, New York Review Book

Module 5: Edith Södergran

Week 11 (21-27 marts)

- Monday 21.03: Edith Södergran, an introduction
- Wednesday 23.03: Tropes (group presentation)
- Friday 25.03: Poetry as world literature

Assignment #2 due 27.03 (subject to change)

Module 6: Per Pettersson's *Out Stealing Horses* (Norway)

Week 12 (28 marts – 3 april)

- Monday 28.03: Per Petterson, an introduction

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

Wednesday 30.03: Memories and Character

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

Friday 01.04: World literature

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

Week 13 (4-10 april)

Monday 04.04: Adaptation, part 1 (group presentation)

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

Watch: Moland, Hans Petter (2020). *Out Stealing Horses* (available through LOCR)

Wednesday 06.04: Adaptation, part 2

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

Watch: Moland, Hans Petter (2020). *Out Stealing Horses* (available through LOCR)

Friday 08.04: Class discussion (group presentation)

Reading: Petterson, Per (2006). *Out Stealing Horses*, Penguin Random House

EXAM START April 12

EXAM END APRIL 27

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on [the UBC Senate website](#)

Academic Code of Honour

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity. As a student of the Scandinavian Studies Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them.

Academic Integrity

“Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and of [...] examples of academic misconduct [...]” (<http://bit.ly/2aIaXji>). “All work submitted by students (including, without limitation, essays, dissertations, theses, examinations, tests, reports, presentations, problem sets, and tutorial assignments) may be reviewed by the University for authenticity and originality. Without limiting the generality of the foregoing, such review may include the use of software tools and third party services including Internet-based services such as [TurnItIn.com](#). By submitting work, students consent to their work undergoing such review and being retained in a database for comparison with other work submitted by students. The results of such review may be used in any University investigation or disciplinary proceedings” (<http://bit.ly/2aIaZaN>).

Anything you use in your written work, directly or indirectly, must be cited (e.g., if you are paraphrasing or using a quotation, if you are using class notes or lecture slides, etc.). Not citing and making reference to the quotation and the original source constitutes academic dishonesty. **Cases of plagiarism or academic dishonesty will receive zero credit and will be forwarded to the Dean’s Office, in accordance with UBC policy.** No excuses. Unless otherwise stated by the professor, you must work individually (i.e., not with other students) to produce the written work that you submit.

It is your responsibility as a student to fully and carefully read the information contained in the following web links, which offer detailed information concerning plagiarism:

Plagiarism Resource Centre For Students

Academic Regulations

<http://help.library.ubc.ca/planning-your-research/academic-integrity-plagiarism/>

According to the UBC Academic Calendar, "Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own...when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation."

To sum it up, plagiarism is taking the words or ideas of another person and submitting them without the proper acknowledgement of the original author.

OTHER COURSE POLICIES

Attendance

In accordance with UBC Policies and Regulations, students are expected to attend class regularly and to be on time. Arriving late or leaving early is disruptive to the class and will be subject to a reduction in the participation grade. Those students who are unavoidably absent from scheduled classes must report the reason for their absence to their instructor immediately upon their return to class. Students may be granted concession for their absence either by their instructor or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts. In the Scandinavian Studies Program, a student without concession, whose attendance falls below 60% of the scheduled instructional hours, will be excluded from the final examination.

Students must contact me via email as soon as you are aware you may need an in-term concession. I will adjudicate the request. Please include a Student Self-Declaration form, found on the Arts Advising website. If you require a second concession, Arts Students must contact Arts Advising. Please review their website for concession criteria as well as process to follow. Students in other Faculties should contact their Faculty advising office for direction.

Electronic Devices

Computers, cell phones and other electronic devices are to be used only as required for class-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade.

COPYRIGHT

All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. That includes materials uploaded to Canvas by the instructor and shared with students on Canvas and are for the use of those students registered in that class, and only by them, and are not to be downloaded, uploaded and shared elsewhere. Redistribution of these

materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Students are not permitted to record the SCAN classes.

WHAT CAN I DO AFTER TAKING THIS COURSE?

- Pursue a minor in Scandinavian Studies <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-minor/>
- Study Swedish or Danish
<https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-languages/>
- Take more Scandinavian-related courses at UBC
<https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=SCAN>
- Read our brochure about the Scandinavian Program here <https://cene.cms.arts.ubc.ca/wp-content/uploads/sites/25/2021/08/SCAN-Brochure-2021-5.pdf> or access it at the bottom of this page <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/>
- Join the Scandinavian and Nordic Cultural Association
ubcscandinaviannordic@gmail.com
<https://www.facebook.com/SNCAof>
- Study in Scandinavia, www.students.ubc.ca/global/
- Contact the Scandinavian Undergraduate Advisor, Lena Karlström, with questions or for more information (lenak@mail.ubc.ca)