



Department of Central, Eastern and Northern European Studies

Velkommen to the Scandinavian Program!

SCAN 414: Topics in Danish and Northern European Cultural Studies (English)

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

COURSE INFORMATION

Title: Scandinavian Studies **Code:** SCAN 414A **Section:** 001 **Credit Value:** 3

Meeting Times: Mondays, Wednesdays & Fridays from 2-3 pm

UBC Schedule: <http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

Meeting Locations: on Zoom until further notice (through Canvas)

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at annkathrine.havemose@mail.ubc.ca (disclaimer: I will not be answering mails on weekends)

Office hours: Mondays 3:30-4:30 pm ~~in Buchanan Tower 905~~ (On Zoom until further notice – send me an email)

Fika (the Swedish word for having coffee/tea together):

Drop-in 4-5 pm on **Wednesdays** in Cenés Lounge (Room 910), 9th floor, Buchanan Tower from **January 29th**
<https://cenés.ubc.ca/events/event/fika/>

PANDEMIC UPDATES

Due to the pandemic, expect updates from UBC regarding changed regulations etc. Here are two good places to start:

<https://students.ubc.ca/campus-life/returning-to-campus>

and

<https://covid19.ubc.ca/latest-updates/>

We will all have to be flexible since we might need to make changes to the schedule or course format.

COVID-19 Safety

You are currently required to wear a non-medical mask during our class meetings, for your own protection and the safety and comfort of everyone else in the class. For our in-person meetings, it is important that all of us feel as comfortable as possible engaging in class activities while sharing an indoor space. Non-medical masks that cover our noses and mouths are a primary tool for combating the spread of COVID-19. Further, according to the provincial mandate, masks are required in all indoor public spaces including lobbies, hallways, stairwells, elevators, classrooms and labs. There may be students who have medical accommodations for not wearing a mask. Please maintain a respectful environment.

DISCLAIMER

The material in this course includes content that might be offensive and upsetting to some readers, such as strong language, reference to and consumption of alcohol and drugs, violence, graphic and sexual imagery. Some also deal with sensitive issues, such as suicide, death, and sexual abuse. Part of this course will centre around the violent topic of racism and (to some extent) white supremacy, and I, as your instructor, recognise that this course will be made up of people of different religious, ethnic and cultural backgrounds that could potentially take offence and/or feel violated by this course material. None of the course material has been chosen with the explicit intention of being provocative or offensive, but rather with the intention of highlighting topics that are essential for you to become familiar with in order to understand the geo-political area we will be working with in the course.

COURSE STRUCTURE AND ACTIVITIES

In this course, we will take a critical look at Scandinavia in relation to politics, history and contemporary problematics through topics such as racism, immigration, feminism, equality and colonisation. Each topic will be highlighted through different media and perspectives which will, hopefully, allow you to 1) understand the history of and reasons for the Scandinavian mindset and cultural development, 2) expand your understanding of your own as well as other cultures and 3) react to and discuss topics (difficult or not) in a mature and reflected way going forward.

This class will rely somewhat heavily on student participation (i.e. in-class group work, group presentations etc.) and so each of you will be responsible for your own learning, and, to some

extent, what you and your class-mates gets out of this course. Be respectful to your class-mates by being as prepared and engaged as possible.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course (i.e. with active attendance and participation, completion of reading and writing assignments, and exams) students will be individually and cooperatively able to:

- **Describe** cultural tendencies in Scandinavia today, and **asses** their impact on cultural and intellectual life.
- **Define** important concepts and **identify** historical and cultural contexts surrounding their emergence and development.
- **Recognize** aspects of gender, sexuality and social standing in the area and cultural products discussed.
- **Analyse** texts in context (i.e. to genre, topic, media etc.) and **compare** their content and cultural contexts with other cultural products.
- **Respond** to thematic questions in clear and concise form.
- **Maturely identify civic and political debate and participate in them in a way that is respectful to your fellow debaters, your audience as well as the people/topics you are discussing.**
- **Interact** with violent and/or offensive material in a **respectful, mature and constructive** manner.

ASSESSMENT

Participation	10%
In-class presentations (and feedback)	25%
Written evaluations	30 % (15% per assignment)
Term paper	35%

LEARNING MATERIALS

Texts (required, available at UBC Bookstore):

Lindgren, Astrid (1988). *The Children of Noisy Village*, Penguin Young Readers Group

Strömquist, Liv (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*

COURSE STRUCTURE (subject to change)

This course is divided into 5 modules, spanning 2-3 weeks, each focusing on a different area/topic essential to Scandinavian culture. Within each module we will be examining different problematics or themes through either sociological, socio-political, historical, satirical or literary texts. Each module will be concluded with a group presentation, while there will also be 3 assignments during the course of the semester.

The whole semester will be concluded with the construction of a creative product that somehow relates to one or more of the topics we've explored that will be put on display somewhere on campus (location TBA) and concluded with a short, written evaluation of your own and your groups project and efforts.

SCHEDULE OF TOPICS AND CLASSES (subject to change)

All secondary and/or academic texts will be posted in the individual class tab for you to access. Just because it isn't on syllabus, doesn't mean there isn't any reading.

Module 1: Introduction

Week 1: Introduction (10-16 January)

Monday 10.01: Introduction to the course, the material and assessment
Reading: The syllabus (available in Canvas)

Wednesday 12.01: Denmark, Scandinavia and Northern Europe
Reading: See Canvas

Friday 14.01: Social democracy 101
Reading: See Canvas
Preparation: Think of a possible creative project

Week 2: Creating and breaking borders (17-23 January)

Monday 17.01: The Viking Age: early democracy and 'Scandinavian export' (793-1066)
Reading: See Canvas

Wednesday 19.01: The Kalmer Union and the wars (1380-1800)
Reading: See Canvas

Friday 21.01: National romanticism (1800-1900)
Reading: See Canvas

Week 3: The Nordic Democracy (24-30 January)

Monday 24.01: The Nordic Constitutions
Reading: See Canvas

Wednesday 26.01: The Welfare State

Reading: See Canvas

Friday 28.01: A critical view of the ‘perfect system’: is it worth it?

Reading: See Canvas

Module 2: Scandinavian childhood

Week 4: *The Children of Noisy Village* (31 jan – 6 february)

Monday 31.01: Childhood in Scandinavia, historically

Reading: Lindgren, Astrid. *The Children of Noisy Village**

Wednesday 02.02: Reality and imagination in Children’s books

Reading: Lindgren, Astrid. *The Children of Noisy Village**

Friday 04.02: Freedom and responsibility

Reading: Lindgren, Astrid. *The Children of Noisy Village**

Week 5: Don’t underestimate the child (7-13 February)

Monday 07.02: Ultrant / Børnenes Avis

Reading: Lindgren, Astrid (1981). *Pippi Longstocking*, Puffin Books (excerpt)

Wednesday 09.02: Challenging picture books

Reading: See Canvas

Friday 11.02: John Dillermand

Reading: See Canvas

Module 3: Accepting ‘the other’

Week 6: Freedom of speech and angry voices (14-20 February)

Monday 14.02: Freedom of speech part 1

Reading: See Canvas

Wednesday 16.02: Freedom of speech part 2

Reading: See Canvas

Friday 18.02: Yahya Hassan

Reading: See Canvas

Week 7 MIDTERM BREAK

Week 8: Censorship and nostalgic racism (28 feb – 6 Marts)

Monday 28.02: The debate about Pippi's dad's title

Reading: See Canvas

Wednesday 02.03: *The Big Bastian*

Reading: See Canvas

Friday 04.03: Black face and nostalgic racism

Reading: See Canvas

Module 4: Equality, feminism and #Metoo

Week 9: Equality (7-13 Marts)

Monday 07.03: *Fordi du er kvinde!* (because you're a woman)

Reading: See Canvas

Wednesday 09.03: The debate about Maternity/Paternity leave

Reading: See Canvas

Friday 11.03: The sensitive man

Reading: Petersson, Per (2021). *Men in my situation* (excerpt)

Week 10: #Metoo and feminist movements (14-20 marts)

Monday 14.03: The Red Sock movement

Reading: See Canvas

Wednesday 16.03: 4th wave feminism?

Reading: See Canvas

Friday 18.03: Sofie Linde and Everyday Sexism project

Reading: See Canvas

Week 11: Menstrual Activism (21-27 marts)

Monday 21.03: @khunderlivet

Reading: Strömquist, Liv (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*

Wednesday 23.03: The Vulva vs the Patriarchy

Reading: Strömquist, Liv (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*

Friday 25.03: w/ Guest lecturer *Liv Strömquist*

Reading: Strömquist, Liv (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*

Module 5: Greenland then and now

Week 12: Greenland as a Danish Colony (28 marts – 3 april)

Monday 28.03: The Danish colonisation of Greenland

Reading: See Canvas

Wednesday 30.03: A case of lost identity

Reading: See Canvas

Friday 01.04: Greenland today

Reading: See Canvas

Week 13 (4-10 april)

Monday 04.04: Niviaq Korneliussen

Reading: See Canvas

Wednesday 06.04: Niviaq Korneliussen

Reading: See Canvas

Friday 08.04: Niviaq Korneliussen

Reading: See Canvas

EXAM START April 12

EXAM END APRIL 27

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on [the UBC Senate website](#)

Academic Code of Honour

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity. As a student of the Scandinavian Studies Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them.

Academic Integrity

“Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and of [...] examples of academic misconduct [...]” (<http://bit.ly/2aIaXji>). “All work submitted by students (including, without limitation, essays, dissertations, theses, examinations, tests, reports, presentations, problem sets, and tutorial assignments) may be reviewed by the University for authenticity and originality. Without limiting the generality of the foregoing, such review may include the use of software tools and third party services including Internet-based services such as [TurnItIn.com](#). By submitting work, students consent to their work undergoing such review and being retained in a database for comparison with other work submitted by students. The results of such review may be used in any University investigation or disciplinary proceedings” (<http://bit.ly/2aIaZaN>).

Anything you use in your written work, directly or indirectly, must be cited (e.g., if you are paraphrasing or using a quotation, if you are using class notes or lecture slides, etc.). Not citing and making reference to the quotation and the original source constitutes academic dishonesty. **Cases of plagiarism or academic dishonesty will receive zero credit and will be forwarded to the Dean’s Office, in accordance with UBC policy.** No excuses. Unless otherwise stated by the professor, you must work individually (i.e., not with other students) to produce the written work that you submit.

It is your responsibility as a student to fully and carefully read the information contained in the following web links, which offer detailed information concerning plagiarism:

Plagiarism Resource Centre For Students

Academic Regulations

<http://help.library.ubc.ca/planning-your-research/academic-integrity-plagiarism/>

According to the UBC Academic Calendar, "Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own...when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation."

To sum it up, plagiarism is taking the words or ideas of another person and submitting them without the proper acknowledgement of the original author.

OTHER COURSE POLICIES

Attendance

In accordance with UBC Policies and Regulations, students are expected to attend class regularly and to be on time. Arriving late or leaving early is disruptive to the class and will be subject to a reduction in the participation grade. Those students who are unavoidably absent from scheduled classes must report the reason for their absence to their instructor immediately upon their return to class. Students may be granted concession for their absence either by their instructor or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts. In the Scandinavian Studies Program, a student without concession, whose attendance falls below 60% of the scheduled instructional hours, will be excluded from the final examination.

Students must contact me via email as soon as you are aware you may need an in-term concession. I will adjudicate the request. Please include a Student Self-Declaration form, found on the Arts Advising website. If you require a second concession, Arts Students must contact Arts Advising. Please review their website for concession criteria as well as process to follow. Students in other Faculties should contact their Faculty advising office for direction.

Electronic Devices

Computers, cell phones and other electronic devices are to be used only as required for class-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade.

COPYRIGHT

All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. That includes materials uploaded to Canvas by the instructor and shared with students on Canvas and are for the use of those students registered in that class, and only by them, and are not to be downloaded, uploaded and shared elsewhere. Redistribution of these

materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Students are not permitted to record the SCAN classes unless special permission is given.

WHAT CAN I DO AFTER TAKING THIS COURSE?

- Pursue a minor in Scandinavian Studies <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-minor/>
- Study Swedish or Danish
<https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-languages/>
- Take more Scandinavian-related courses at UBC
<https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=SCAN>
- Read our brochure about the Scandinavian Program here <https://cene.cms.arts.ubc.ca/wp-content/uploads/sites/25/2021/08/SCAN-Brochure-2021-5.pdf> or access it at the bottom of this page <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/>
- Join the Scandinavian and Nordic Cultural Association
ubcscandinaviannordic@gmail.com
<https://www.facebook.com/SNCAof>
- Study in Scandinavia, www.students.ubc.ca/global/
- Contact the Scandinavian Undergraduate Advisor, Lena Karlström, with questions or for more information (lenak@mail.ubc.ca)