



Russian 306 D: Course Outline

Time: Tue/Thu 11am - 2pm, Buch B 208
Instructor: Dasha Prykhodko
Contact: E-mail: dariyap@mail.ubc.ca
Office hours: online, by appointment

“Yes, man is broad, too broad, indeed. I'd have him narrower”, famously said one of Dostoyevsky’s characters.

In this course we will witness an intricate interplay between human passions and reason, aspirations and duty, as they presented themselves to the great Russian writers of the 19th century. We will read a number of shorter salient works by Pushkin, Gogol, Lermontov, Dostoevsky, Tolstoy, Leskov and Chekhov, and see if their contemplations about human weaknesses and vices are relevant to our present day.

Grade breakdown

Attendance	5%
Group/class work	20%
Midterm	35 %
Final paper, at-home, 1000 words	40%

Reading List:

Alexander Pushkin, "Queen of Spades"	in the Anthology
Nikolai Gogol, "Overcoat"	in the Anthology
Mikhail Lermontov, <i>A Hero of Our Time</i>	book
Fyodor Dostoevsky, "The Meek One"	will place on Canvas
Leo Tolstoy, <i>The Cossacks</i>	book
Nikolai Leskov, "Lady Macbeth of the Mtsensk District"	in the Anthology
Anton Chekhov, "The Darling"	in the Anthology

Reading Schedule

Tue, May 17 Introduction. Historical, cultural and social backgrounds.

Thu, May 19 Alexander Pushkin "Queen of Spades" – reading **DUE**

Tue, May 24 Nikolai Gogol "Overcoat" **DUE**

Thu, May 26 Mikhail Lermontov *A Hero of Our Time*, (Part One (I) "Bella") **DUE**

Tue, May 31 Mikhail Lermontov *A Hero of Our Time* (the rest) **DUE**

Thu, June 2 Fyodor Dostoevsky "The Meek One" **DUE**

Midterm

Tue, June 7 Lev Tolstoy *The Cossacks* (Chapters I-X) **DUE**

Thu, June 9 Lev Tolstoy *The Cossacks* (Capters XXI - XXX) **DUE** **ZOOM SESSION (not in-person)**

Tue, June 14 Lev Tolstoy *The Cossacks* (the rest) **DUE**

Thu, June 16 Nikolai Leskov, "Lady Macbeth of the Mtsensk District" **DUE**

Tue, June 21 Anton Chekhov, "The Darling" **DUE**

June 25 (11:59pm) – FINAL PAPER DUE: submit to TurnItIn (more details will be provided later)