

LAND ACKNOWLEDGEMENT

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. Musqueam traditional sites exist throughout the area now occupied by UBC buildings. Please visit the UBC Vancouver Aboriginal Portal <https://aboriginal.ubc.ca/> to learn more about the history of Aboriginal presence on the locations of the Vancouver and Okanagan campuses and about the UBC programs and research that support Aboriginal communities and organizations.

COURSE INFORMATION

Course Title	Course Code Number	Credit Value
German Cinema: Reel Cities 2022 Winter Term 1 Time: Mon Wed: 9:30 am -11 am Location: Buchanan D 218	GERM 304-003	3 credits

CONTACTS

Course Instructor	Contact Details	Office Hours
Instructor: Ilinca Iurascu, <u>she/her</u>	<u>ilinc.iurascu@ubc.ca</u>	Office: Buchanan Tower 926 Mondays, 12 pm - 1 pm or by appt.

OFFICE HOURS

Additional meeting times can be arranged by email for either in-person or virtual office hours. Please contact your instructor to find suitable options.

COURSE THEME AND STRUCTURE

How has cinema transformed the way we represent and inhabit cities? This course proposes a trajectory through German and international film history and the urban imaginary. Our objectives will be twofold: first, we will trace the motif of the reel city and its audio-visual reconfigurations from the Weimar Republic to the contemporary Berlin School; secondly, we will develop and apply concepts, methodologies and tools for film analysis and interpretation.

LEARNING OUTCOMES

At the end of this course, upon successfully completing all assignments, students will be able to:

- identify major currents in 20th and 21st c. German and international cinema
 - survey cultural, historical and political developments in late 19th to early 21st c. Central Europe and their implications for the study of European and world cinema
 - define and discuss key terms and theoretical concepts in film studies
 - develop skills for shot-by-shot film analysis
 - write a research paper using film and media studies literature
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SCHEDULE OF CLASSES AND ASSIGNMENTS

Sept. 7	Introduction: Course syllabus and guidelines
Sept. 12	Module 1: Weimar Cinema and the Modern City Lang and Harbou: Metropolis
Sept. 14	Module 1. Metropolis. (cont'd)
Sept. 19	Module 1. Metropolis. (cont'd) Canvas forum thread 1 due
Sept. 21	Module 2: The City of Surveillance Lang: M
Sept. 26	Module 2. M (cont'd) Canvas forum thread 2 due
Sept. 28	Module 2. M (cont'd)
Oct. 3	Module 3: Entertaining Hollywood Murnau: Sunrise
Oct. 5	Module 3. Sunrise (cont'd) First critical reflection due

Oct. 10	Thanksgiving
Oct. 12	Module 4: Divided Berlin and the Rise of East German Cinema Klein: Berlin-Schönhauser Corner
Oct. 17	Module 4. Berlin-Schönhauser Corner (cont'd) Canvas forum thread 3 due
Oct. 19	Module 5: Urban Politics and the New German Cinema Schlöndorff and von Trotta: The Lost Honor of Katharina Blum
Oct. 24	Module 5. The Lost Honor of Katharina Blum (cont'd) Canvas forum thread 4 due
Oct. 26	Module 6: The Videogame City Tykwer: Run Lola Run
Oct. 31	Module 6. Run Lola Run (cont'd)
Nov. 2	Module 6. Run Lola Run (cont'd) Second critical reflection due
Nov. 7	Midterm Review
Nov. 9-11	Midterm Break
Nov. 14	Midterm
Nov. 16	Module 7: The City under Late Capitalism Ade: Toni Erdmann
Nov. 21	Module 7. Toni Erdmann (cont'd) Canvas forum thread 5 due
Nov. 23	Module 8: Final Paper – Preliminary Remarks, Topics and Guidelines
Nov. 28	Module 9: The Urban Exile Petzold: Transit

Nov. 30	Module 9. Transit (cont'd)
Dec. 5	Module 9. Transit (cont'd)
Dec. 7	Last day of classes. Conclusions
Dec. 14	Final papers due

LEARNING MATERIALS

All readings and films will be accessible via Canvas and the streaming services of the UBC Library. Materials should be accessed in a timely fashion in order to complete the assignments. Please consult the Canvas schedule for full details.

ASSESSMENTS OF LEARNING

Participation in class discussions and class assignments	10%
Canvas forum threads (3% x 5)	15%
Midterm	25%
Critical reflections (10% x 2)	20%
Final Paper	30%

Participation in class discussions and class assignments:

In this course, we will regularly switch between lecture, discussion and group work. Active participation is encouraged throughout and across all components of the course.

Canvas forum threads:

To enhance class interaction and dialogue, your instructor will post forum questions on Canvas (5 threads in total). Post your answer by replying to the thread. Your answers should be concise (ca. 50-100 words) and clearly address the question asked. **The due dates are indicated on the syllabus.**

Midterm:

The midterm exam will consist of one frame analysis topic and one brief critical discussion topic, based on the materials studied in class. There will be a review session to fully prepare you for the exam.

Critical reflections:

Critical reflection topics are brief written assignments (ca. 250 w) which cover the readings and films studied in class. Your instructor will post critical reflection topics (2 in total), **due on the dates indicated on the schedule.**

Final Paper

Length requirements: ca. 1200 words (no shorter than 1000, no longer than 1500), TNR, 12 p. double-spaced, excluding notes, and bibliography. Full details on formatting and content guidelines will be posted on Canvas and will be discussed in class.

GRADING

90-100	A+
85-89	A
80-84	A-
76-79	B+
72-75	B
68-71	B-
64-67	C+
60-63	C
55-59	C-
50-54	D
0-49	F (Fail)

Please familiarize yourselves with the [academic concession policies](#) as well as with the [COVID-19-related student resources](#).

You may be eligible for academic concession when one or more of the conditions listed below unexpectedly hinders your ability to complete an assignment or participate in classes or an examination:

Medical circumstances

Compassionate grounds

Conflicting responsibilities

In all cases, your request for academic concession should be made as early as reasonably possible to your instructor or [Arts Academic Advising](#). If you are not an Arts student, you should consult with your home faculty for your concession.

If you are already registered with the Centre for Accessibility and your concession is related to your registered medical condition or disability, contact your Accessibility Advisor.

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on [the UBC Senate website](#).

OTHER COURSE POLICIES

Please review the following instructions regarding e-mail and messaging etiquette before contacting your

instructor: <https://learningcommons.ubc.ca/student-toolkits/interacting-with-profs/e-mail-etiquette/>

LEARNING RESOURCES

Please visit <https://learningcommons.ubc.ca/> for a wide range of resources on improving your writing and learning skills, exam preparation, note-taking and presentation tips.