

## **RUSS 207 Twentieth-Century Russian Writers in Translation**

**Instructor:** Dasha Prykhodko

**Office Hours:** MWF 12:00-12:30 pm or by appointment

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### **Revolution and Experimentation, Terror and Laughter, Life and Art.**

The 20th century in Russia was a period of unprecedented political transformation and radical artistic experimentation. In this introductory course, we will explore the dynamic and highly innovative literary and cultural scene of 20th-century Russia against the turbulent historical events. We will become acquainted with major artistic trends such as Symbolism, Acmeism, Futurism, and Socialist Realism, and such prominent Russian writers as Gorky, Blok, Akhmatova, Zamyatin, Bulgakov, Tolstaya, Petrushevskaya and others.

No prerequisites are required. All course material is in English.  
Classes will use a combination of lecture and discussion formats.

### **Required Texts** (available at the UBC Bookstore):

Russ 207 Course Reader      **CR = Course Reader**  
Yevgeny Zamyatin, *We*  
Mikhail Bulgakov, *The Master and Margarita*  
Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich*

### **Grade breakdown:**

Attendance 5%  
Quizzes on Canvas 30%  
Reflection paper 25%  
Final paper 40%

There is no *participation mark* but the instructor reserves the right to honour above-average participation with an overall mark increase.

### **ACADEMIC HONESTY:**

If you wish to quote another person's work, you **must** indicate this in your writing by setting off the quoted words with **quotation marks**, and citing your source in your bibliography.

An assignment containing plagiarism will receive a failing grade. Students are responsible for knowing policies pertaining to academic integrity available on the website:

<http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

**To prevent plagiarism, you will use the TurnItIn Services for your Papers.**

**THE UNIVERSITY'S VALUES AND POLICIES:**

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available **here**:

<https://senate.ubc.ca/policies-resources-support-student-success>