

LAND ACKNOWLEDGEMENT

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. Musqueam traditional sites exist throughout the area now occupied by UBC buildings. Please visit the UBC Vancouver Aboriginal Portal <https://aboriginal.ubc.ca/> to learn more about the history of Aboriginal presence on the locations of the Vancouver and Okanagan campuses and about the UBC programs and research that support Aboriginal communities and organizations.

COURSE INFORMATION

Course title:	CENS 202-202: The Uniform Great Works of Literature from Central, Eastern and Northern Europe (in English) 3 credits
Instructor:	Ilinca Iurascu, she/her ilinc.iurascu@ubc.ca Office Hours: MW, 1 pm-2 pm, 926 Buchanan Tower (or zoom)
T.A.:	Braden Russell, he/him Braden.russell@ubc.ca Office Hours: Tu, 11 am-12 pm, 999 B Buchanan Tower (or zoom)

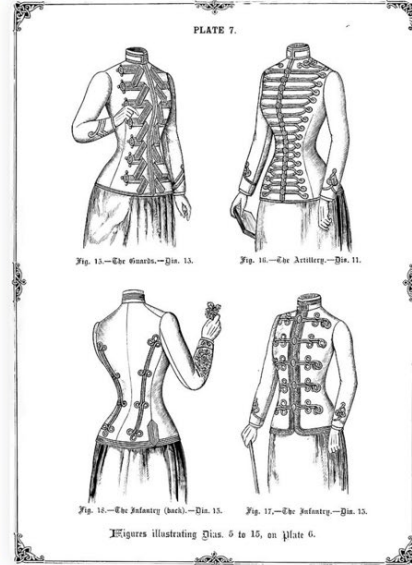
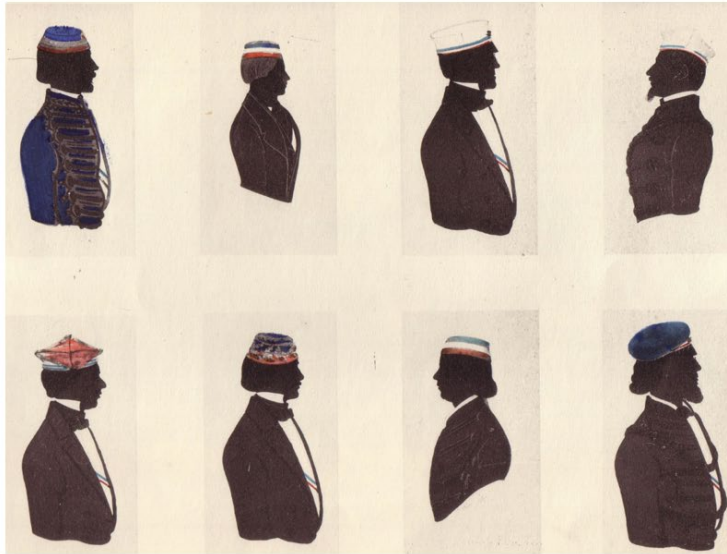
COURSE THEME AND STRUCTURE

As markers of military rank or professional affiliation, tools of discipline, correction and control, but also subversion and masquerade, uniforms operate across multiple regimes of power. Focusing on literary, cinematic and photographic material, this course will enlist the help of several soldiers, servants and subjects of pedagogic practice to examine standardized dress code as a medium through which authority is continuously produced, disseminated, sanctioned and undermined. Lectures and discussions based on weekly readings, films and other audio-visual material. All lectures and discussions will be in English.

LEARNING OUTCOMES

At the end of this course, upon successfully completing all assignments, students will be able to:

- * describe cultural, social and political developments in Central, Eastern and Northern Europe in the modern and contemporary era
- * discuss representative literary, artistic and cinematic productions from the period
- * analyze texts and other materials using critical tools from literary, cultural and media studies



Silhouette portraits of Königsberg students, ca. 1850. Source: Wikimedia Commons (left)

Military styled women's jackets, 1890. Source: W.D.F. Vincent. *The Cutter's Practical Guide to the Cutting of Ladies' Garments* (right)

SCHEDULE OF CLASSES AND ASSIGNMENTS

Jan. 8 Introduction

Jan. 10 Hans Christian Andersen

Read: "The Emperor's New Clothes"; "The Wild Swans"

Jan. 15 Hans Christian Andersen (cont.); Lotte Reiniger

Watch: Harlequin

Due: Canvas Thread #1

Jan. 17 Gottfried Keller

Read: "Clothes Make the Man"

Jan. 22 Gottfried Keller (cont.)

Read: "Clothes Make the Man"

Jan. 24 Gottfried Keller (concl.)

Read: "Clothes Make the Man"

Due: Canvas Thread #2

Jan. 29 Nikolai Gogol
 Read: "The Nose"

Jan. 31 Nikolai Gogol (cont.)
 Read: "The Nose"; "The Mantle"

Feb. 5 Nikolai Gogol (concl.)
 Read: "The Mantle"
 Due: Canvas Thread #2

Feb. 7 Friedrich Wilhelm Murnau
 Watch: *The Last Laugh*

Feb. 12 Friedrich Wilhelm Murnau (cont.)
 Watch: *The Last Laugh*

Feb. 14 Museum/ Archive/Special Collections visit (TBA)
 Due: Canvas Thread #4

Feb. 19-21 No class

Feb. 26 Midterm Revision

Feb. 28 Midterm

Mar. 4 Leontine Sagan
 Watch: Girls in Uniform

Mar. 6 Leontine Sagan (cont.)
 Watch: Girls in Uniform

Mar. 11 Arthur Schnitzler
 Read: Lieutenant Gustl

Mar. 13 Arthur Schnitzler (cont.)
 Read: Lieutenant Gustl

Mar. 18 Ernst Lubitsch
 Watch: To Be or Not to Be
 Due: Canvas Thread #5

Mar. 20 Ernst Lubitsch (cont.)

Watch: To Be or Not to Be

Mar. 25 August Sander

Study/Read: People of the 20th Century (selection of photographic materials)

Mar. 27 Robert Walser

Jakob von Gunten

Apr. 1 Robert Walser (cont.)

Jakob von Gunten

Apr. 3 Maren Ade

Watch: Toni Erdmann

Apr. 8 Maren Ade (cont.)

Watch: Toni Erdmann

Due: Canvas Thread # 6

Apr. 10 Conclusions (last day of class)

Apr. 20 Final Project Submission

LEARNING MATERIALS

All readings and other study materials will be available on Canvas in the respective modules sections. In addition to the materials on Canvas, several readings and films will be accessible via the UBC library system.

ASSESSMENTS OF LEARNING

Active class participation	10%
Canvas threads (x6)	30%
Midterm	30%
Final Project	30%

Active class participation In this course, we will regularly switch between lecture, discussion and group work. Active participation is encouraged throughout and across all components of the course and will count for 10% of the final grade.

Canvas threads: Your instructor and TA will post discussion topics on Canvas (6 discussion threads in total) based on the materials studied in class. Your answers (approx. 150-300 w) should clearly address the topic discussed. The due dates are indicated in the syllabus. Late submissions of up to 3 days will get a 50% grade deduction for that particular assignment.

Midterm: The midterm exam will consist of two brief critical discussion topics, based on the materials studied in class. There will be a review session to fully prepare you for the exam.

Final Project: Your final project will consist of a creative contribution (any medium) inspired by the topics/readings of the course, and a short paper (ca. 1000 w TNR, 12 p. double-spaced) in which you briefly explain the concept of your creative work. Full details on formatting and content guidelines will be posted on Canvas and will be discussed in class.

GRADING

90-100	A+
85-89	A
80-84	A-
76-79	B+
72-75	B
68-71	B-
64-67	C+
60-63	C
55-59	C-
50-54	D
0-49	F (Fail)

Please familiarize yourselves with the [academic concession policies](#). You may be eligible for academic concession when one or more of the conditions listed below unexpectedly hinders your ability to complete an assignment or participate in classes or an examination:

Medical circumstances

Compassionate grounds

Conflicting responsibilities

In all cases, your request for academic concession should be made as early as reasonably possible to your instructor or [Arts Academic Advising](#). If you are not an Arts student, you should consult with your home faculty for your concession.

If you are already registered with the Centre for Accessibility and your concession is related to your registered medical condition or disability, contact your Accessibility Advisor.

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on [the UBC Senate website](#).

OTHER COURSE POLICIES

Please review the following resources regarding e-mail and messaging etiquette before contacting your instructor and/or TA: <https://students.ubc.ca/ubclife/inbox-1-email-profs-effectively>

Please allow for 48 h hours between emailing your instructor or TA and following up with them.

LEARNING RESOURCES

Please visit <https://learningcommons.ubc.ca/> for a wide range of resources on improving your writing and learning skills, exam preparation, note-taking and presentation tips.