



Department of Central, Eastern and Northern European Studies

Velkommen to the Danish Program!

DANI 210: INTERMEDIATE DANISH II (Danish and English)

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

Dansk

UBCs Point Grey Campus er placeret på Musqueam-folkets nedarvede, traditionsrige og ikke retsmæssigt afståede territorie. Området, hvorpå det er placeret, har altid fungeret som et rum for læring for Musqueam-folket, som i årtusinder har videregivet deres historie, kultur og traditioner fra én generation til den næste på dette sted.

COURSE INFORMATION

Title: Nordic Studies **Code:** DANI 210 **Section:** 201 **Credit Value:** 3

Meeting Times: MWF, 11 am – 12 pm

UBC Schedule: <https://vancouver.calendar.ubc.ca/dates-and-deadlines>

Meeting Locations: BUCH D314

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at annkathrine.havemose@mail.ubc.ca
(disclaimer: I will not be answering emails on weekends)

Office hours: Fridays 2-3 pm in Buchanan Tower 905 or by appointment

Fika (the Swedish word for having coffee/tea together):

Drop-in 4-5 pm **on Wednesdays** in Cenes Lounge (Room 910), 9th floor, Buchanan Tower from January 17th

PREREQUISITES

DANI 100, DANI 110 and DANI 200 or **MUST** have approval from instructor. Also note that you can't take this course if you have already taken it, or the equivalent, before.

Students with native or near-native proficiency in either Swedish or Norwegian are welcome to join.

COURSE STRUCTURE

The aim of this course is to further develop speaking, reading and writing in Danish. It is designed to advance and expand your linguistic skills through integrated and interactive practice in reading, writing, listening and speaking. Through different media (including film, music and text), students will also be introduced to Danish culture.

Classes in DANI 210 are theme-based and learning success will depend on student participation in the activities associated with these. Students will be expected to attend class regularly, come prepared, and participate actively in all class activities. Most instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work or individual work for example (read more under Learning Activities below).

Learning a foreign language also requires sustained engagement with the material outside of the classroom.

HOW TO DO WELL IN THIS COURSE

- Familiarize yourself with the course via the syllabus and Canvas
- Participate as much as you can: learning a language is more fun (and easier) when you have people to learn it with – remember, you are part of a learning community.
- Keep your work up to date (homework and group work, grammar reviewing, listening and speaking practices etc.)
- Communicate with and support your classmates.
- Contact me if you have questions through class discussion board on Canvas or via email if there is anything affecting your learning or performance.
- Join me and the other NORD students for our casual *fika* every second Wednesday between 3-4 pm.

LEARNING MATERIALS

All primary texts and worksheets will be made available to you on Canvas.

Other course material

Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: An Essential Grammar (available through LOCR)

Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: A Comprehensive Grammar (available through LOCR)

LEARNING OBJECTIVES

Upon completion of this course, you will be able to

- further develop speaking and listening skills;
- cover advanced grammar points
- express yourself in a variety of contexts, also in written form;
- talk about more complex subjects like Danish history and politics;
- write more complex texts;
- interact with others orally (in Danish!) in class;
- share a good amount of knowledge about Danish culture and traditions

TECHNICAL REQUIREMENTS

For Canvas and online part of this course, you will need a computer or tablet with a microphone that has the capacity to view and/or download documents from Microsoft Word (including PPT), video and audio capacity, a keyboard, and headphones.

Some homework will be handed in as recordings of conversations, and so you will also need an audio recorder (of any kind).

If you encounter technical issues while using Canvas, please contact the UBC Information Technology Service Centre for assistance, using their online form. For more general information see: <https://keeplearning.ubc.ca/>

SCHEDULE OF TOPICS AND CLASSES (subject to change)

This syllabus is an outline for the course and the topics we will cover during the semester. Note that the syllabus is subject to change and will likely change depending on the students' advancement in class. What you need to prepare/read for each class will be found in the individual class tab on canvas as well as specific links for various materials. ALWAYS CHECK CANVAS BEFORE EACH CLASS.

Mandag 01.08: **Velkommen tilbage / Danske nytårstraditioner**

Materialer: Sikkerhedsstyrelsen (2022). Red en Idiot

Tema 1: Det danske kongehus (The Danish Royal House)

Onsdag 01.10: Kongerækken og det konstitutionelle monarki

Research: Hvad er et konstitutionelt monarki?

Fredag 01.12: Dronning Margrethe II

Materialer: Lindholm, Sofie (29.11.2022). "Dronning Margrethe" *Dansk i ørerne* – podcast (<https://danskioernerne.dk/index.php/podcast/38-forsinket-grundet-tekniske-problemer/>)

Mandag 01.15 Dronning Margrethe abdicerer

Materialer: Dronning Margrethe (31.12.2023) H.M. Dronningens nytårstale 2023, Det danske kongehus (<https://www.youtube.com/watch?v=0i-IfRvNmvc>)

Onsdag 01.17: Kong Frederik X

Materialer: Lindholm, Sofie (04.07.2023) "Kronprins Frederik" *Dansk i ørerne* – podcast (<https://danskioernerne.dk/index.php/podcast/55-kronprins-frederik/>)

Tema 2: Anden Verdenskrig (WW2)

Fredag 01.19: Danmark besættes

Materialer: Nationalmuseet om Anden Verdenskrig (<https://natmus.dk/historisk-viden/temaer/militaerhistorie/danmarks-krige/anden-verdenskrig/>)

Mandag 01.22: Hverdagen under besættelsen

Onsdag 01.24: Modstandsbevægelsen – del I

Materialer: Kjær, Søren (2020), "Alt om modstandsbevægelsen i Danmark under besættelsen", voresgamledanmark.dk

[\(https://voresgamledanmark.dk/anden-verdenskrig/modstandsbevægelsen-i-danmark/\)](https://voresgamledanmark.dk/anden-verdenskrig/modstandsbevægelsen-i-danmark/)

Fredag 01.26: Modstandsbevægelsen – del II

Aktivitet: Præsenter: Modstandsfolk

Mandag 01.29: Grammatik 1

Tema 3: Grundloven og Grundlovsdag (the Danish constitution)

Onsdag 01.31: Grundloven, folket og magten

Materialer: DR1 (2017). ”Grundloven, folket og magten” *Historien om Danmark* præsenteret af Lars Mikkelsen, Danmarks Radio
Lindholm, Sofie (31.05.2022) ”Den danske grundlov og grundlovsdag” *Dansk i ørerne* – podcast
(<https://danskioererne.dk/index.php/podcast/20-den-danske-grundlov-og-grundlovsdag/>)

Fredag 02.02: Grundloven – del I

Materialer: Quiz – Hvad ved du om grundloven?

Mandag 02.05: Grundloven – del II

Materialer: Arbejdsark om Grundloven (available on Canvas and handout in class)

Onsdag 02.07: Grundlovsdag i dag

Fredag 02.09: Grammatik 2

Mandag 02.12: Danske højtider – Fastelavn

Onsdag 02.14: TBA

Fredag 02.16: TBA

MIDTERM BREAK: 02.19-02.23

Tema 4: Arbejdsliv i Danmark

Mandag 02.26: Arbejdsliv i Danmark – del I

Materialer: Lindved, Kirstine, ed. (2020) *Welcome to Denmark*,
Workindenmark, Rosendahl A/S (available on Canvas)

Onsdag 02.28: Arbejdsliv i Danmark – del II

Materialer: Russel, Helen (2016). "February – forgetting the 9-5" in *A Year of Living Danishly – uncovering the secrets of the World's happiest Country*, Icon Books Ltd.

Fredag 03.01: Kageordning

Mandag 03.04: Grammatik 3

Onsdag 03.06: TBA

Fredag 03.08: TBA

Tema 5: Bæredygtighed (sustainability)

Mandag 03.11: Økopoesi

Onsdag 03.13: Flaskepant og genbrug

Fredag 03.15: Hvordan står det til med biodiversiteten?

Mandag 03.18: Case-work

Onsdag 03.20: Case-work presentation

Fredag 03.22: Danske højtider: påske

Mandag 03.35: ASYNCHRONOUS

Onsdag 03.27: ASYNCHRONOUS

FREDAG 03.29: GOOD FRIDAY (LANGFREDAG) – NO CLASS

MANDAG 04.01: EASTER MONDAY (2. PÅSKEDAG) – NO CLASS

Tema 6: Højskolen

Onsdag 04.03:	Højskolen historie
Fredag 04.05:	Højskolens værdier og traditioner
Mandag 04.08:	Højskolesangbogen
Onsdag 04.10:	Danske højtider: Sankt Hans
Fredag 04.12:	Sidste undervisningsdag (Last day of class)

ASSESSMENT

- Participation and preparation 20%
- Writing exercises 15%
- Grammar tests 30% (10% each)
- In-class presentations 30% (15% each)
- Content quizzes 5%

Participation and preparation (10%)

Active participation in all class activities is crucial for language learning success and presence in class is mandatory. Students must come prepared for class by completing the work assigned by their instructor. Participation grades will be based on the instructor's assessment of students' preparation for class and their on-task involvement in daily classroom work. Unexcused absences will negatively affect your grade. Punctuality is also appreciated. Repeated tardiness will also negatively affect your participation grade. Absences will be excused at the instructor's discretion, based on UBC and departmental policy.

Writing exercises (15%)

The materials we will be working with in DANI 210 are centered around different themes. To further aid the students continuing language development and to support related in-class conversations, the students will write reflective papers, in Danish, about a given topic within the theme at hand.

The written assignments will be either 100-300 words or 200-400 words take-home assignments. The students will primarily be assessed on their **grammar** and **vocabulary** as well as their engagement with the topic.

Content quizzes (5%)

Some themes are too complex for the students to write about in their own words. In these cases, the multiple-choice content quizzes will act as a substitution to help inspire conversation and build vocabulary specific to the theme. The quizzes will be in Danish and taken in-class.

Grammar tests (30%)

There will be three grammar tests throughout the semester. These grammar tests are made up off a mix of tasks from matching, conjugation, multiple-choice and writing.

In-class presentations (30%)

There will be two in-class presentations in Danish. Both are research-based cases related to theme 2 and 5. The main goal is to encourage the students to 1) research using Danish sources, improving their reading and writing abilities, and 2) speak on specific topics based on their own research. Both presentations will be 3-5 minutes per student.

The students will be assessed on 1) speaking-abilities (do they make themselves understandable?), 2) using topic-specific vocabulary and 3) correct information.

General assessment

The linguistic proficiency of listening and speaking is assessed separately in class. Tasks to assess comprehension may include but are not limited to providing a response to questions about what was heard, choosing the correct answer from a selection of possible responses, answer questions in an interview, reading together in pairs and individually.

Comprehension of the grammatical structures of Danish will be assessed through tasks and activities appropriate to the structure; e.g. word order may be assessed by re-writing scrambled sentences in the correct word order, or using the verbs in their correct form. Units assessing lexical acquisition are presented within a context such as text completion.

Writing proficiency will be assessed by requiring that students write a text in Danish on topics that have been covered in the instructional materials. The student is encouraged to use grammar

structures and vocabulary from the course material but can also incorporate new words etc. However, beware of online translation programs or you might end up writing in “Googlish”. The assignments and quizzes should demonstrate learner understanding of the course material, through synthesis and application, i.e. the skilled use of written and spoken Danish.

The grading criteria are consistent with the criteria established by the Faculty of Arts see: <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0>

UNIVERSITY POLICIES

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website

Academic Code of Honour

Academic honesty and integrity are essential principles of the University of British Columbia. All UBC students are expected to behave as honest and responsible members of our academic community and to uphold the highest standards of ethics and academic integrity. As a student of the Danish Language Program, you will be required to abide by the principles and policies of the University with respect to academic honesty and integrity, and affirm a pledge to uphold them.

Academic Integrity

“Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and of [...] examples of academic misconduct [...]” (<http://bit.ly/2aIaXji>). “All work submitted by students (including, without limitation, essays, dissertations, theses, examinations, tests, reports, presentations, problem sets, and tutorial assignments) may be reviewed by the University for authenticity and originality. Without limiting the generality of the foregoing, such review may include the use of software tools and third party services including Internet-based services such as TurnItIn.com. By submitting work, students consent to their work undergoing such review and being retained in a

database for comparison with other work submitted by students. The results of such review may be used in any University investigation or disciplinary proceedings” (<http://bit.ly/2aIaZaN>).

Anything you use in your written work, directly or indirectly, must be cited (e.g., if you are paraphrasing or using a quotation, if you are using class notes or lecture slides, etc.). Not citing and making reference to the quotation and the original source constitutes academic dishonesty.

Cases of plagiarism or academic dishonesty will receive zero credit and will be forwarded to the Dean’s Office, in accordance with UBC policy.

No excuses. Unless otherwise stated by the professor, you must work individually (i.e., not with other students) to produce the written work that you submit.

It is your responsibility as a student to fully and carefully read the information contained in the following web links, which offer detailed information concerning plagiarism:

Plagiarism Resource Centre For Students Academic Regulations:

<http://help.library.ubc.ca/planning-your-research/academic-integrity-plagiarism/>

According to the UBC Academic Calendar, "Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own...when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation."

To sum it up, plagiarism is taking the words or ideas of another person and submitting them without the proper acknowledgement of the original author.

OTHER COURSE POLICIES

Attendance

In accordance with UBC Policies and Regulations, students are expected to attend class regularly and to be on time. Arriving late or leaving early is disruptive to the class and will be subject to a reduction in the participation grade. Those students who are unavoidably absent from scheduled classes must report the reason for their absence to their instructor immediately upon their return to class. Students may be granted concession for their absence either by their instructor or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts. In the Danish Language Program, a student without concession, whose attendance falls below 60% of the scheduled instructional hours, will be excluded from the final examination.

Students must contact me via email as soon as you are aware you may need an in-term concession. I will adjudicate the request. Please include a Student Self-Declaration form, found on the Arts Advising website. If you require a second concession, Arts Students must contact Arts Advising. Please review their website for concession criteria as well as process to follow. Students in other Faculties should contact their Faculty advising office for direction.

Electronic Devices

Computers, cell phones and other electronic devices are to be used only as required for class-related activities. Failure to do so is considered disrespectful and may be subject to a reduction in the participation grade.

COPYRIGHT

All materials of this course are the intellectual property of the instructor or licensed to be used in this course by the copyright owner. That includes materials uploaded to Canvas by the instructor and shared with students on Canvas and are for the use of those students registered in that class, and only by them, and are not to be downloaded, uploaded and shared elsewhere. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Students are not permitted to record the Danish classes.

CHAT GPT

In the Nordic program, we discourage the use of ChatGPT (or a similar tool) in general. However, if you decide to deploy ChatGPT to get answers for an assignment and/or to generate any text for a draft or final version of any part of a written assignment do so responsibly! You must declare that you have used it, with a couple of sentences describing the extent to which it was used, and you must save any generated text from this tool in case it is requested. Failure to provide a proper reference and description will be considered a breach of academic integrity and an academic misconduct.

WHAT CAN I DO AFTER TAKING THIS COURSE?

- Pursue a minor in Nordic Studies <https://cen.es.ubc.ca/undergraduate/scandinavian-studies/scandinavian-minor/>
- Take more Nordic-related courses at UBC
<https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=SCAN>
- Join the Scandinavian and Nordic Cultural Association: ubcscandinaviannordic@gmail.com

<https://www.facebook.com/SNCAof>

- Study in Scandinavia, www.students.ubc.ca/global/
- Contact the Scandinavian Undergraduate Advisor, Tim Frandy, with questions or for more information (timfrandy@mail.ubc.ca)