Department of Central, Eastern and Northern European Studies

***Velkommen* to the Nordic Program!**

DANI 100: Elementary Danish 1 (in English and Danish)

Acknowledgement

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəy̓əm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

Dansk
UBCs Point Grey Campus er placeret på Musqueam-folkets nedarvede, traditionsrige og ikke retsmæssigt afståede territorie. Området, hvorpå det er placeret, har altid fungeret som et rum for læring for Musqueam-folket, som i årtusinder har videregivet deres historie, kultur og traditioner fra én generation til den næste på dette sted.

COURSE INFORMATION

Title: Elementary Danish 1 **Code:** DANI 100 **Section:** 001 **Credit Value**: 3

Meeting Times: M W F, 10:00 - 11:00 am

UBC Schedule: http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines

Meeting Locations: Henn 304

CONTACTS

Instructor: Ann-Kathrine Havemose

Contact: Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at ann-kathrine.havemose@ubc.ca (disclaimer: I will not be answering mails on weekends)

Office hours: Mondays 2:30-3:30 in Buchanan Tower 905 or by appointment

Fika (the Swedish word for having coffee/tea together):

Drop-in Wednesday Oct. 14 and Nov. 18, **3:30-4:30 pm** in the CENES Lounge (910), 9th floor, Buchanan tower.

You are also welcome to join any of the other CENES café's taking place on Wednesdays from 3:30-4:30 pm in the same place.

PREREQUISITES

None. DANI 100 is intended for students **who have no knowledge of Danish**. Note that you can't take this course if you have already taken it or the equivalent, before. Students with native or near-native proficiency in either of the Scandinavian languages (Danish, Norwegian, Swedish) cannot participate in the elementary Danish (DANI 100-110) courses but if you have native or near-native proficiency in Swedish and/or Norwegian you are welcome to join the intermediate courses (DANI 200-210).

COURSE STRUCTURE AND ACTIVITIES

The aim of this course is to introduce the students to the Danish language on an elementary level through integrated and interactive practice in reading, listening, writing, and speaking exercises done in class, individually and/or with a conversation partner. It is designed to advance and expand upon basic linguistic skills through the use of different media (music, text and film) that will also make the students acquainted with aspects of Danish culture.
Classes in Danish 100 are activity-based and learning success will depend on student participation in those activities. Students will be expected to attend class regularly, come prepared, and participate actively in all class activities. Most instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work or individual work

Learning a foreign language highly depends on the student's own engagement with the material inside, but mostly outside of the classroom.

HOW TO DO WELL IN THIS COURSE

- Familiarize yourself with the course via the syllabus and Canvas
- Participate as much as you can: learning a language is more fun (and easier) when you have people to learn it with – remember, you are part of a learning community.
- Keep your work up to date (homework and group work, grammar reviewing, listening and speaking practices etc.)
- Communicate with and support your classmates.
- Contact me if you have questions through class discussion board on Canvas or via email if there is anything affecting your learning or performance.

- Join me and the other NORD students for our casual *fika* every Wednesday between 3-4pm.

Each academic year, the student with the highest grade in each of the four levels of Danish will receive the Danish Church of Vancouver Granly Prize.

LEARNING MATERIALS

Texts (required, available at UBC Bookstore or as an e-book):

Slotorup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Praxis
(buy the e-book here: https://praxis.dk/puls-1-grundbog#)

For the e-book, you'll need a user profile. Follow the link below for guidelines:
https://support.praxis.dk/how-to-create-a-user-account-on-praxisonline

Other course material

Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: An Essential Grammar (e-book, available through LOCR)
Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: A Comprehensive Grammar (e-book, available through LOCR)

LEARNING OBJECTIVES

Upon completion of this course, you will be able to

- acquire basic insights into Danish language and culture;
- understand spoken and written Danish at beginner's level;
- pronounce certain hard-to-pronounce sounds and words
- use greetings and small talk phrases in everyday, basic situations;
- share information about yourself, and ask and answer simple questions;
- read and write simple texts;
- interact with others orally (in Danish) in class
- continue studying Danish at the beginner's II level (DANI 110)

SCHEDULE OF TOPICS AND CLASSES (subject to change)
This syllabus is an outline for the course and the topics we will cover during the semester. Note that the syllabus is subject to change and will likely change depending on the students' advancement in class. **What you need to prepare/read for each class will be found in the individual class tab on canvas.**

Each module will include a **chapter test**. When the chapter test takes place depends on when we finish the chapter (you can check our progress in the book).

Every Friday from week 2 is dedicated **Sang-dag** where we will be working with songs from the newly released Top 100 of Danish songs.

Module 1: Introduction (week 1-6)
In Module 1, you will learn to introduce yourself, ask about others and learn basic pronunciation and grammar.

Grammar:	SVA-sentence structure; negations (ikke); personal pronouns; the Danish number system
Pronunciation:	Assimilation; soft d
Other materials:	Alfabetsangen
	Alberte – *Fredes sang*
	Top 100 (via https://www.dr.dk/feature/top100)

Module 2: Du og din hverdag (week 7-11)
In module 2 you learn to converse about everyday activities including, but not limited to telling time, describing your surroundings and conducting basic small talk.

Grammar:	Telling time; indefinite singular and plural nouns, verbs in present and past tense, inversion and adverbs; using pleasantries
Pronunciation:	Vowels; assimilation
Other materials:	Alberte – *Danser i min mors høje sko*
	Top 100 (via https://www.dr.dk/feature/top100)
Deadline:	Creative Project (10.31, 11:59 pm)

MIDTERM BREAK MONDAY-WEDNESDAY (11.09-11.13)

Module 3: Familie og fritid (week 11-14)

In module 3, you learn vocabulary related to family, express ownership and belonging, and you will learn to express uncertainty.

Grammar:	Using 'at tro' (to think); genitive and possessive pronouns; adjectives and nouns
Pronunciation:	Vowels; glottal R; reduction
Other materials/activities:	Selected Christmas songs
	Juleklip (Christmas decoration day)
Deadline:	Culture Sharing Project (11.22, 11:59 pm)

ASSESMENT

Participation and preparation	22.5%
Homework	20%
Chapter tests	30%
Creative project	12.5%
Culture sharing	15%

Participation and preparation (22.5%)

Active participation in all class activities is crucial for language learning success and presence in class is mandatory. Students must come prepared for class by completing the work assigned by their instructor. Participation grades will be based on the instructor's assessment of students' preparation for class and their on-task involvement in daily classroom work. Unexcused absences will negatively affect your grade. Punctuality is also appreciated. Repeated tardiness will also negatively affect your

participation grade. Absences will be excused at the instructor's discretion, based on UBC and departmental policy.

Homework

Homework assignments will be given after **every class** with the intention of offering 15-30 minutes daily practice in Danish for the entire semester. The homework assignments range from online exercises using *praxisonline** to writing exercises of differing length to oral exercises recorded and uploaded to Canvas.

*Using praxisonline (the online portal for the text book), you can access the extra materials associated with the book *Puls 1* which some of our class materials will be sourced from. The online activities completed here are auto-graded and designed to promote lexical, structural and cultural knowledge. The selection of assignments for this component are at the discretion of the instructor.

Creative project (12.5%)

A short essay or **digital media project** exploring "Danske traditioner" (Danish traditions). These short essays and media projects will thematize how you understand the key-elements, background and/or current staging of traditional events and holidays in Denmark. Options include a 350-500-word definition; a short comic; a short film, podcast, vlog, or series of TikToks; a short digital game or interactive narrative using a platform such as Twine; a series of GIFS, memes, or Instagram posts; or a larger creative project using traditional or mixed media formats.

Grading will focus on how you engage with sources (i.e. reliable sources, sources in Danish where possible, being critical of your sources), quality of information; creativity of expression (not as relevant if you choose to write a definition); originality.

The Deadline the creative project is TBA (subject to change).

Culture sharing (15%)

1. In discussions on Canvas, you will all share something you find interesting about Denmark or Danish culture **(10%)**, either individually, in pairs or in groups of maximum

3. It could be to present a unique artist, some intriguing architecture, introduce a sport or game or highlight a diverse and inclusive perspective of Danish cultures, including Indigenous, Black Danish, LGBTQ+ among others. Sharing options could be a short PPT; a comic; a short film, podcast, vlog, or series of Instagram posts etc.

2. In a paragraph, share your thoughts, questions, and reflections on two of your peers' Canvas posts **(5%)** in discussions. However, I strongly encourage you to take time to enjoy all your course-mates' posts! Please submit your peer feedback **no later than on Tuesday, December 2**.

In-class Chapter Tests (30%)

There will be short in-class tests after each chapter instead of a final exam. This is to make sure that you are keeping up with the course work and that you review vocabulary and grammar structures regularly.

Late policy:

Continuous tardiness (in-class attendance or assignments) without sufficient explanation will result in lower marks. Remember that showing up late or leaving early repeatedly is disrupting and disrespectful to your instructor and your peers.

In accordance with UBC Policies and Regulations, students are expected to attend class regularly. In NORD 334, students may not miss more than 40% of the course's scheduled class sessions regardless of whether their absences are avoidable or unavoidable. In the event that a student misses 11 or more hours of class time, they may be considered unable to meet the learning outcomes of the course and may therefore be excluded from final examination.

Those students who are unavoidably absent from in-person or online class or miss multiple class sessions and their associated in-class assignments must report their absence to me immediately or upon their return to participating in class in order to establish how they should proceed in catching up on missed material. Students may be granted a concession for their absence either by me or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts.

Late assignments and extension policy:

All homework is to be handed in at 9 am before class unless otherwise indicated. No extensions will be given on homework, as it is typically essential for what we are working on in class that given day.

All other assignments should be handed in on the given deadline, but will have a grace period of 3 days, allowing the student to hand in their work with no penalty within this timeframe. A -1% penalty per day will apply to all assignments handed in after the 3 days grace period. Any assignment handed in after the deadline (not the grace period) will not receive feedback. Assignments handed in later than 7 days after deadline will not be graded.

Should you encounter extenuating circumstances that makes it impossible for you to meet the given deadline, please contact me via email: annkathrine.havemose@ubc.ca as soon as possible so we can discuss your options.

Any and all extensions requested will only be granted with proof of medical emergency or a valid letter of accommodation from Arts Advising.
NB! Even with a letter of accommodation, you still need to request an extension.

USE OF ARTIFICIAL INTELLIGENCE IN COURSEWORK

… is generally discouraged across all classes in the Nordic program. Should you be considering deploying AI in your course work, I highly encourage you to read the slides "Use of AI in academia" in the Course Orientation module in Canvas.
If you decide to deploy AI to get answers for assignments and/or to generate any text for a draft or final version of any part of a written assignment, do so responsibly*! **You must declare that you have used AI describing in a couple of sentences the extent to which it was used, and you must save any generated text (as screenshots) from this tool in case it is requested.** Failure to provide proper reference and description will be considered a breach of academic integrity and an academic misconduct.

*Responsible use of AI includes but is not limited to

- Understanding that AI is *not* a search engine, and is known to fabricate and/or hallucinate information to provide a satisfactory-looking answer.
- Understanding that sharing research papers with AI (like uploading peer-reviewed work) is not only helping to train AI, but is also giving the AI access to someone else's intellectual property without their consent, and potentially violating copyright.
- Understanding that any use of AI big or small has a huge environmental impact.

ACADEMIC MISCONDUCT

Academic misconduct includes any conduct by which a student gains or attempts to gain an unfair academic advantage or benefit thereby compromising the integrity of the academic process, or helping or attempting to help another person commit an act of academic misconduct or gain, or attempt to gain, an unfair academic advantage.
If you are suspected of academic misconduct, you will be asked to meet with your instructor and a notetaker to discuss the situation. If the instructor concludes that misconduct has occurred, the instructor must report the allegations in accordance with the procedures established by the Dean of the Faculty in which the course was offered or to the Dean of the Faculty in which a graduate student is registered for allegations involving a graduate student.

You can find more information on what is considered academic misconduct and the process at the UBC website: https://vancouver.calendar.ubc.ca/campus-wide-policies-and-regulations/student-conduct-and-discipline/discipline-academic-misconduct.

WHAT CAN I DO AFTER TAKING THIS COURSE?

Pursue a minor in Nordic Studies

https://cenes.ubc.ca/undergraduate/nordic-studies/
https://vancouver.calendar.ubc.ca/faculties-colleges-and-schools/faculty-arts/bachelor-arts/nordic-studies

Pursue a major in Modern European Studies (MEST)

https://cenes.ubc.ca/undergraduate/modern-european-studies/

Study (more) Swedish or Danish

https://cenes.ubc.ca/undergraduate/nordic-studies/

Take more Nordic-related courses at UBC

https://vancouver.calendar.ubc.ca/course-descriptions/subject/nordv

Read more about the Nordic Program here:

Instagram: https://www.instagram.com/ubcnordicstudies/
Reddit: https://www.reddit.com/user/ubc_nordic/

Join the Scandinavian and Nordic Cultural Association

Email: ubcsnsa@gmail.com
Website: https://ubcsnsa.weebly.com/
Instagram: https://www.instagram.com/ubcsnsa
Discord: https://discord.com/invite/GmqV4hNJg4
Spotify: https://open.spotify.com/user/69putffsttc9vas9kw5g558sl

Submit NORD/DANI/SWED course work to undergraduate journal, The Scanner:

https://ubcsnsa.weebly.com/the-scanner.html

Study in Scandinavia/Norden, www.students.ubc.ca/global/

Contact the Undergraduate Advisor for Nordic, Slavic and Modern European Studies, Jason Lieblang, with questions or for more information (jason.lieblang@ubc.ca)