Department of Central, Eastern and Northern European Studies

***Velkommen tilbage* to the Nordic Program!**

DANI 200: Intermediate Danish 1 (in English and Danish)

Acknowledgement
UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəy̓əm (Musqueam) people. The land upon which it is situated has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

Dansk
UBCs Point Grey Campus er placeret på Musqueam-folkets nedarvede, traditionsrige og ikke retsmæssigt afståede territorie. Området, hvorpå det er placeret, har altid fungeret som et rum for læring for Musqueam-folket, som i årtusinder har videregivet deres historie, kultur og traditioner fra én generation til den næste på dette sted.

COURSE INFORMATION
Title: Intermediate Danish 1 **Code:** DANI 100 **Section:** 001 **Credit Value**: 3

Meeting Times: M W F, 1:00 – 2:00 pm

UBC Schedule: http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines

Meeting Locations: Buchanan D318

CONTACTS

Instructor:	Ann-Kathrine Havemose
Contact:	Make sure to check Announcements on Canvas regularly. This will be our main tool to communicate but you can also email me at ann-kathrine.havemose@ubc.ca (disclaimer: I will not be answering mails on weekends)
Office hours:	Mondays 2:30-3:30 in Buchanan Tower 905 or by appointment

Fika (the Swedish word for having coffee/tea together):

Drop-in Wednesday Oct. 14 and Nov. 18, **3:30-4:30 pm** in the CENES Lounge (910), 9th floor, Buchanan tower.

You are also welcome to join any of the other CENES café's taking place on Wednesdays from 3:30-4:30 pm in the same place.

PREREQUISITES

DANI 100 and DANI 110 or **MUST** have approval from instructor. Also note that you can't take this course if you have already taken it, or the equivalent, before.
Students with native or near-native proficiency in either Swedish or Norwegian are welcome to join the intermediate courses (DANI 200-210).

COURSE STRUCTURE

The aim of this course is to further develop speaking, reading and writing in Danish. It is designed to advance and expand your linguistic skills through integrated and interactive practice in reading, writing, listening and speaking. Through different media (including film, music and text), students will also be introduced to Danish culture. Classes in Danish 200 are activity-based and learning success will depend on student participation in those activities. Students will be expected to attend class regularly, come prepared, and participate actively in all class activities. Most instruction will integrate a combination of lecture, question and answer sessions, whole-class participation, small group activities, partner work or individual work for example (read more under Learning Activities below).
Learning a foreign language also requires sustained engagement with the material outside of the classroom.

HOW TO DO WELL IN THIS COURSE

- Familiarize yourself with the course via the syllabus and Canvas
- Participate as much as you can: learning a language is more fun (and easier) when you have people to learn it with – remember, you are part of a learning community.
- Keep your work up to date (homework and group work, grammar reviewing, listening and speaking practices etc.)
- Communicate with and support your classmates.
- Contact me if you have questions through class discussion board on Canvas or via email if there is anything affecting your learning or performance.

- Join me and the other NORD students for our casual *fika* every Wednesday between 3-4pm.

Each academic year, the student with the highest grade in each of the four levels of Danish will receive the Danish Church of Vancouver Granly Prize.

LEARNING MATERIALS

Texts (required, available at UBC Bookstore or as an e-book):

Slotorup, Fanny and Moreira, Neel Jersild (2013). *Puls 1*, Praxis
(buy the e-book here: https://praxis.dk/puls-1-grundbog#)

For the e-book, you'll need a user profile. Follow the link below for guidelines:
https://support.praxis.dk/how-to-create-a-user-account-on-praxisonline

Other course material
Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: An Essential Grammar (e-book, available through LOCR)

Tom Lundskaer-Nielsen, Philip Holmes (2011). Danish: A Comprehensive Grammar (e-book, available through LOCR)

LEARNING OBJECTIVES
Upon completion of this course, you will be able to

- further develop speaking and listening skills;
- cover most of the elementary grammar points
- express yourself in a variety of contexts, also in written form;
- introduce yourself and share information about your background, travel plans etc.;
- write more complex texts;
- interact with others orally (in Danish!) in class;
- share a fair amount of knowledge about Danish culture and traditions;
- continue studying Danish at the intermediate II level (DANI 210)

SCHEDULE OF TOPICS AND CLASSES (subject to change)

This syllabus is an outline for the course and the topics we will cover during the semester. Note that the syllabus is subject to change and will likely change depending on the students' advancement in class. **What you need to prepare/read for each class will be found in the individual class tab on canvas.**

Each module will include a **chapter test**. When the chapter test takes place depends on when we finish the chapter (you can check our progress in the book).

Week 1: Introduction/Evaluation

For our first week back, you will be given a short, non-graded test to evaluate what needs to be rehashed from previous semesters.

Grammar:	Inversion, adjectives, verbs and modal verbs, 'at tro'
Pronunciation:	Whatever is needed
Other materials:	Rasmus Nøhr – *Sommer I Europa* (2006)
	TV2 – *Der går min klasselærer* (1998)

Modul 1: Puls 1, Kapitel 5 – Mad og drikke (week 1-7)

In modul 1, we will rehash some points from the parts of chapter 5 we started on last semester, and continue on through the chapter.

Grammar:	Inversion, adjectives, verbs and modal verbs, 'at tro'
	Kortsvar, verber i datid, adverbier, præpositioner, "at glæde sig til", countable and uncountable nouns.
Pronunciation:	Tryk (stress), Reduktion, Vokaler (vowels), G
Other materials:	Top 100 (via https://www.dr.dk/feature/top100)
	Helle Helle (2011). *Dette burde skrives i nutid*, Gyldendal (excerpt, available on Canvas)
	Helle Helle (2014). *This should be written in past tense*, trans. Martin Aitken, Harvill Secker (excerpt, available on Canvas)

Modul 2: Puls 1, Kapitel 6 – Året Rundt (week 7-12)

For modul 2, you will learn to talk about the weather, seasons and time.

Grammar:	Vocabulary, questions, cardinal numbers/dates, verbs in future tense, prepositions (på/i/til)

Pronunciation:	Vokaler, cardinal numbers
Other materials:	Helle Helle (2011). *Dette burde skrives i nutid*, Gyldendal (excerpt, available on Canvas) Helle Helle (2014). *This should be written in past tense*, trans. Martin Aitken, Harvill Secker (excerpt, available on Canvas)
Deadline:	Creative Project (Nov. 15, 11:59 pm) In-class presentations: Friday Nov. 20.

Modul 3: Puls 1, Kapitel 7 – Fritid (week 12-14)

For module 3, you learn to talk about free time activities, hobbies, likes and dislikes. We will also be visited by composer and songwriter, Micael Castor Andersen, who will lead a two-day songwriting/translation workshop where we will translate his song *Christmas Dream* (if we receive funding).

Grammar:	Adverbs and time, colours and adjectives, verbs in past and perfect tense
Pronunciation:	Vowel: A, endings -ede and -et.
Other materials/activities:	Selected Christmas songs Juleklip (Christmas decoration day)
Deadline:	Culture Sharing Project (12.06, 11:59 pm)

ASSESMENT

Participation and preparation	20%
Homework	20%
Chapter tests	22.5%
Oral exam	12.5%
Creative project	15%
Culture sharing	10%

Participation and preparation (22.5%)

Active participation in all class activities is crucial for language learning success and presence in class is mandatory. Students must come prepared for class by completing the work assigned by their instructor. Participation grades will be based on the instructor's assessment of students' preparation for class and their on-task involvement in daily classroom work. Unexcused absences will negatively affect your grade. Punctuality is also appreciated. Repeated tardiness will also negatively affect your participation grade. Absences will be excused at the instructor's discretion, based on UBC and departmental policy.

Homework

Homework assignments will be given after **every class** with the intention of offering 15-30 minutes daily practice in Danish for the entire semester. The homework assignments range from online exercises using *praxisonline** to writing exercises of differing length to oral exercises recorded and uploaded to Canvas.

*Using praxisonline (the online portal for the text book), you can access the extra materials associated with the book *Puls 1* which some of our class materials will be sourced from. The online activities completed here are auto-graded and designed to promote lexical, structural and cultural knowledge. The selection of assignments for this component are at the discretion of the instructor.

In-class Chapter Tests (22.5%)

There will be short in-class tests after each chapter instead of a final written exam. This is to make sure that you are keeping up with the course work and that you review vocabulary and grammar structures regularly.

Oral exam (12.5%)

A 20-minute oral exam will conclude the term. Before the oral exam, you will prepare to present on a topic in Danish (2-5 minutes) and answer questions relating to your topic (5 minutes). You will also be asked to talk about an image relating to your topic without further preparation (5 minutes).

You will be assessed on your ability to produce spoken Danish with and without preparation and your ability to understand and answer basic questions related to your topic.

Creative project (15%)

A short essay or **digital media project** exploring "Rigsfællesskabet" (the Danish commonwealth). These short essays and media projects will thematize how you understand the key-elements, background and/or current staging of traditional events and holidays in Denmark. Options include a 350-500-word definition; a short comic; a short film, podcast, vlog, or series of TikToks; a short digital game or interactive narrative using a platform such as Twine; a series of GIFS, memes, or Instagram posts; or a larger creative project using traditional or mixed media formats.

Grading will focus on how you engage with sources (i.e. reliable sources, sources in Danish where possible, being critical of your sources), quality of information; creativity of expression (not as relevant if you choose to write a definition); originality and your in-class presentation (5%)

The Deadline the creative project is Sunday, Nov. 15, 11:59 pm (subject to change).

Culture sharing (10%)

1. In discussions on Canvas, you will all share something you find interesting about Denmark or Danish culture **(7.5%)**, either individually, in pairs or in groups of maximum 3. It could be to present a unique artist, some intriguing architecture, introduce a sport or game or highlight a diverse and inclusive perspective of Danish cultures, including Indigenous, Black Danish, LGBTQ+ among others. Sharing options could be a short PPT; a comic; a short film, podcast, vlog, or series of Instagram posts etc. This fall Arts at UBC will organize a poetry slam and this could also be your contribution (more info in class). You can post anytime during the term but **no later than on Sunday December 6**.

2. In a paragraph, share your thoughts, questions, and reflections on two of your peers' Canvas posts **(2.5%)** in discussions. However, I strongly encourage you to take time to

enjoy all your course-mates' posts! Please submit your peer feedback **no later than Dec. 11**.

Late policy:

Continuous tardiness (in-class attendance or assignments) without sufficient explanation will result in lower marks. Remember that showing up late or leaving early repeatedly is disrupting and disrespectful to your instructor and your peers.

In accordance with UBC Policies and Regulations, students are expected to attend class regularly. In NORD 334, students may not miss more than 40% of the course's scheduled class sessions regardless of whether their absences are avoidable or unavoidable. In the event that a student misses 11 or more hours of class time, they may be considered unable to meet the learning outcomes of the course and may therefore be excluded from final examination.

Those students who are unavoidably absent from in-person or online class or miss multiple class sessions and their associated in-class assignments must report their absence to me immediately or upon their return to participating in class in order to establish how they should proceed in catching up on missed material. Students may be granted a concession for their absence either by me or, in the case of an extended absence, by the Academic Advising Services of the Faculty of Arts.

Late assignments and extension policy:

All homework is to be handed in at 9 am before class unless otherwise indicated. No extensions will be given on homework, as it is typically essential for what we are working on in class that given day.

All other assignments should be handed in on the given deadline, but will have a grace period of 3 days, allowing the student to hand in their work with no penalty within this timeframe. A -1% penalty per day will apply to all assignments handed in after the 3 days grace period. Any assignment handed in after the deadline (not the grace period) will not receive feedback. Assignments handed in later than 7 days after deadline will not be graded.

Should you encounter extenuating circumstances that makes it impossible for you to meet the given deadline, please contact me via email: annkathrine.havemose@ubc.ca as soon as possible so we can discuss your options.

Any and all extensions requested will only be granted with proof of medical emergency or a valid letter of accommodation from Arts Advising.
NB! Even with a letter of accommodation, you still need to request an extension.

USE OF ARTIFICIAL INTELLIGENCE IN COURSEWORK

… is generally discouraged across all classes in the Nordic program. Should you be considering deploying AI in your course work, I highly encourage you to read the slides "Use of AI in academia" in the Course Orientation module in Canvas.
If you decide to deploy AI to get answers for assignments and/or to generate any text for a draft or final version of any part of a written assignment, do so responsibly*! **You must declare that you have used AI describing in a couple of sentences the extent to which it was used, and you must save any generated text (as screenshots) from this tool in case it is requested.** Failure to provide proper reference and description will be considered a breach of academic integrity and an academic misconduct.

*Responsible use of AI includes but is not limited to

- Understanding that AI is *not* a search engine, and is known to fabricate and/or hallucinate information to provide a satisfactory-looking answer.
- Understanding that sharing research papers with AI (like uploading peer-reviewed work) is not only helping to train AI, but is also giving the AI access to someone else's intellectual property without their consent, and potentially violating copyright.
- Understanding that any use of AI big or small has a huge environmental impact.

ACADEMIC MISCONDUCT

Academic misconduct includes any conduct by which a student gains or attempts to gain an unfair academic advantage or benefit thereby compromising the integrity of the

academic process, or helping or attempting to help another person commit an act of academic misconduct or gain, or attempt to gain, an unfair academic advantage.
If you are suspected of academic misconduct, you will be asked to meet with your instructor and a notetaker to discuss the situation. If the instructor concludes that misconduct has occurred, the instructor must report the allegations in accordance with the procedures established by the Dean of the Faculty in which the course was offered or to the Dean of the Faculty in which a graduate student is registered for allegations involving a graduate student.

You can find more information on what is considered academic misconduct and the process at the UBC website: https://vancouver.calendar.ubc.ca/campus-wide-policies-and-regulations/student-conduct-and-discipline/discipline-academic-misconduct.

WHAT CAN I DO AFTER TAKING THIS COURSE?

Pursue a minor in Nordic Studies

https://cenes.ubc.ca/undergraduate/nordic-studies/
https://vancouver.calendar.ubc.ca/faculties-colleges-and-schools/faculty-arts/bachelor-arts/nordic-studies

Pursue a major in Modern European Studies (MEST)

https://cenes.ubc.ca/undergraduate/modern-european-studies/

Study (more) Swedish or Danish

https://cenes.ubc.ca/undergraduate/nordic-studies/

Take more Nordic-related courses at UBC

https://vancouver.calendar.ubc.ca/course-descriptions/subject/nordv

Read more about the Nordic Program here:

Instagram: https://www.instagram.com/ubcnordicstudies/
Reddit: https://www.reddit.com/user/ubc_nordic/

Join the Scandinavian and Nordic Cultural Association

Email: ubcsnsa@gmail.com
Website: https://ubcsnsa.weebly.com/
Instagram: https://www.instagram.com/ubcsnsa
Discord: https://discord.com/invite/GmqV4hNJg4
Spotify: https://open.spotify.com/user/69putffsttc9vas9kw5g558sl

Submit NORD/DANI/SWED course work to undergraduate journal, The Scanner:

https://ubcsnsa.weebly.com/the-scanner.html

Study in Scandinavia/Norden, www.students.ubc.ca/global/

Contact the Undergraduate Advisor for Nordic, Slavic and Modern European Studies, Jason Lieblang, with questions or for more information (jason.lieblang@ubc.ca)